

OFFICIAL



THE  
ART GALLERY  
ILLUSTRATED  
WORLD'S COLUMBIAN EXPOSITION

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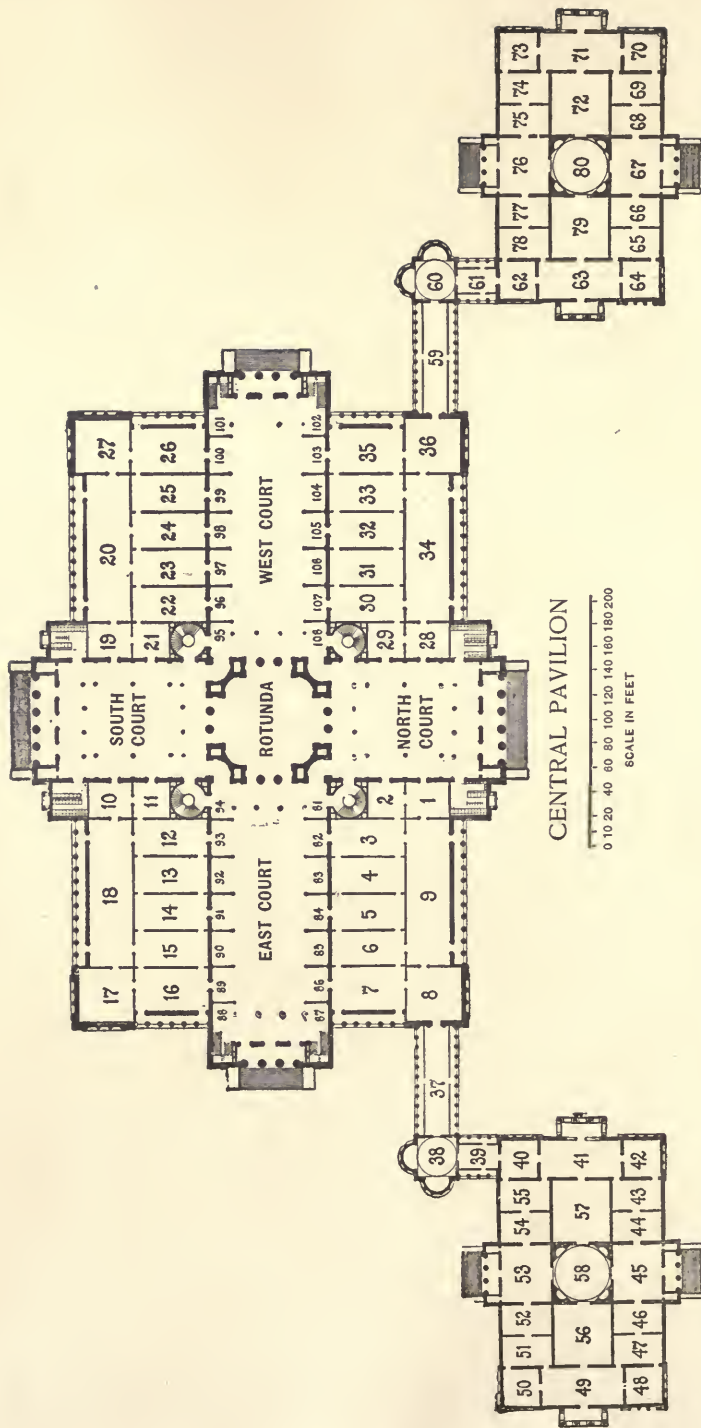




THE  
WORLD'S COLUMBIAN EXPOSITION

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THE ART GALLERY



CENTRAL PAVILION

0 10 20 40 60 80 100 120 140 160 180 200  
SCALE IN FEET

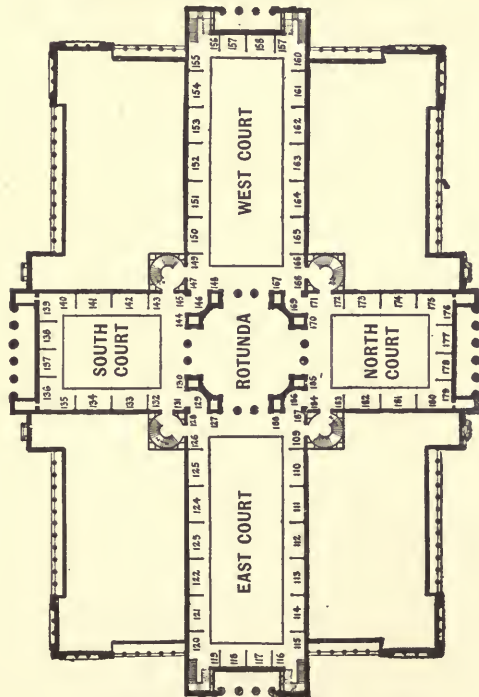
GROUND PLAN

EAST PAVILION

WEST PAVILION

# PLAN OF UPPER GALLERY

## CENTRAL PAVILION



### ASSIGNMENT OF SPACE

UNITED STATES—Galleries: 1, 2, 3, 4,

5, 6, 7, 8, 9, 37, 38, 39, 40, 41, 42.

FRANCE: 43, 44, 45, 46, 47, 48, 49, 50, 51,  
52, 53, 54, 55, 56, 57, 58.

GREAT BRITAIN: 12, 13, 14, 15, 16, 17, 18.

CANADA: 10, 11.

RUSSIA: 19, 20.

SPAIN: 21, 22, 23.

JAPAN: 24.

HOLLAND: 25, 26, 27.

GERMANY: 28, 29, 30, 31, 32, 33, 34.

AUSTRIA: 35, 36, 59, 60, 61.

SOCIETY OF POLISH ARTISTS: 62.

### ASSIGNMENT OF SPACE

BELGIUM: 63, 64, 65, 66, 67.

SWEDEN: 68, 69, 70.

NORWAY: 71, 72.

DENMARK: 73, 74, 75.

ITALY: 76, 77, 78, 79, 80.

MEXICO—Space in Gallery, South  
Court: 134, 135, 136.

Architecture and Sculpture are shown  
in the Rotunda, North, South, East  
and West Courts of the Central Pa-  
vilion, and in the Rotundas of the  
East and West Pavilions.

Water-colors, Engravings, etc., are  
shown mostly in the Upper Galleries  
of the Central Pavilion, 109 to 188.



OFFICIAL

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ILLUSTRATIONS

(THREE HUNDRED AND THIRTY-SIX ENGRAVINGS)

FROM THE

ART GALLERY

OF THE

WORLD'S COLUMBIAN EXPOSITION

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EDITED BY

CHARLES M. KURTZ

ASSISTANT CHIEF OF THE ART DEPARTMENT  
WORLD'S COLUMBIAN EXPOSITION

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FIRST EDITION



GEORGE BARRIE, PHILADELPHIA

EXCLUSIVE PUBLISHER OF ALL OFFICIAL ILLUSTRATED PUBLICATIONS RELATING  
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CENTRAL PAVILION OF THE ART PALACE

## INTRODUCTORY

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This book, illustrating many of the most important paintings and sculptures selected for exhibition in the Art Department of the World's Columbian Exposition,—an exposition greater in plan, scope, and achievement than any other that has been undertaken in the whole history of the world,—is prepared for two classes of persons—those who visit the Exposition and those who may not be so fortunate.

To those who visit the Exposition, it aims to be, in some sense, a preparation and a guide. It points out works especially worthy of attention and study among the hundreds of masterpieces by the leading artists of the various countries of the world; it designates the sections and galleries where these particular works may be found; it gives a complete, numbered plan of the galleries of the Art Palace, showing the sections respectively occupied by the different nations (so that one may find one's way among them with the greatest ease) and, lastly, it presents data concerning the artists whose works are illustrated,—data which, though necessarily brief, is extremely valuable in usually affording clue to the origin of special characteristics shown in the technique of their works, thus often aiding one better to understand and appreciate them.

After the Exposition is over, and its magnificent display of art has become only an influence and a memory, the illustrations herein given will serve to freshen fading recollections and will bring back to the mind a measure of the splendors of the great event for which the year 1893—indeed, the nineteenth century itself—promises to be especially noted.

To those who may not visit the Exposition, the illustrations of the art exhibits will convey an idea of them that could be obtained in no other manner so effective or adequate. Being engraved directly from photographs of the works, the illustrations are absolutely accurate in detail. They lack only size and color.

Through this publication, prepared with the sanction and under the direct supervision of the Art Department, it is the aim to stimulate interest in art and to assist those desiring to take advantage of the great opportunity which the art exhibit offers for study. It is hoped that the book may find appreciation not only in the present, but that, in future, it may be esteemed precious as a souvenir and valuable as a record.

\*                      \*                      \*                      \*                      \*

Primarily, the object of an exposition may be assumed to be educational. By bringing together productions of various classes from all portions of the globe opportunity is afforded for study and comparison. Each exhibitor may learn something from almost every other exhibitor in his class which may be to his advantage, and which may lead to the improvement of that which he produces, whether it be in the domain of art or manufacture. At the same time, the general visitor to the Exposition likewise may gain new ideas, and correct impressions that have been formed upon insufficient or erroneous data.

The measure of the value of an exposition is determined by the number of important countries represented by exhibits, the characteristic and comprehensive nature of these exhibits, and their



excellence in quality, according to the standard of the countries from which they come.

These considerations were kept constantly in mind by the authorities of the Art Department of the World's Columbian Exposition. The Chief of the Art Department, Professor Halsey C. Ives, after formulating plans for the organization of the American Section, visited France, England, Germany, Holland, Belgium, Norway, Sweden, Denmark, Russia, Poland, Austria, Austro-Hungary, Italy, and Spain, where he conferred with prominent government officials, leading artists, the heads of the great art museums, academies, and schools, noted collectors of art works, and others, with the aim of creating such interest in the Exposition and its Art Department that characteristic and excellent exhibits might be secured from all these countries. In every case it was urged that the exhibit be made from the standpoint of quality rather than quantity, and this consideration found favor with the various foreign commissioners.

As a result of Professor Ives's visits abroad, applications for space in the Art Department were made by every country which had been visited. These applications, in almost every case, called for amounts of space far exceeding what it was possible to assign. Indeed, from foreign governments alone, the applications for wall-space aggregated nearly 300,000 square feet. The total wall-space of the Art Gallery is about 200,000 square feet. After reserving 35,000 square feet for the American Section, there remained about 165,000 square feet to be distributed among all the foreign countries applying for space. And this is not a small amount; it is more than double the space that was occupied by foreign countries in the Art Department of the Centennial Exhibition, held in Philadelphia in 1876.

The countries that are represented officially in the Art Department of the World's Columbian Exposition are France, Germany, Great Britain, Austria, Spain, Italy, Belgium, Holland, Norway,

Sweden, Denmark, Russia, Canada, Mexico, and Japan. The largest amount of space assigned to any country has been reserved for the United States; and next in order come France, Germany, Great Britain, Italy, Belgium, and Austria. France receives 29,200 square feet. The smallest assignment has been made to Mexico,—one of the few countries receiving all the space asked for,—1500 square feet.

As nearly every country's assignment of space is so far less than the amount asked for, the result was, as might have been expected, the exercise of greater discrimination in the selection of exhibits than otherwise might have seemed warranted, and this has been really of very great advantage to the art exhibit as a whole; the standard of excellence thereby being raised much higher than usually has obtained in international exhibitions.

Undoubtedly there is at this Exposition a better general representation of the world's art than has been made at any exposition in the past. Excellent, in the main, as have been the French expositions, they have very slightly represented German art, and, on the other hand, the German expositions have contained little or no French art. Russian art has been seen very little outside of Russia, and the Scandinavian artists have not received adequate attention in the great expositions of the past. English art was largely represented at the Centennial Exhibition, but the selection of the works shown was not made with anything like the degree of discrimination exercised in the choice of works for the British Section in the World's Columbian Exposition.

The selection of exhibits from the various foreign countries in most cases was made by committees of artists, working under the jurisdiction of Art Commissioners appointed by the government of the country. In France, M. Antonin Proust was made the Art Commissioner—a most excellent appointment. M. Proust, it will be remembered, was the Director of the Art Department of the French International Exposition of 1889. He was Minister of

Arts in the Gambetta Cabinet, and is widely recognized as one of the highest authorities on French art—both of the past and the present. After having thoroughly organized the French art exhibit—in which work he was most ably assisted by M. A.-Barthelemy,—M. Proust resigned, and M. Roger Ballu was then appointed Commissioner. M. Ballu had been editor of *l'Art*, was President and had been one of the founders of the French Society of Pastellists, etc. M. Ballu took up the work where M. Proust laid it down, and admirably carried it to completion. In this he was efficiently assisted by M. Henri Giudicelli, who came to instal the exhibits.

Mr. H. W. Mesdag, famous as an artist and as one of the most enlightened art collectors in Europe, was appointed Art Commissioner for the Netherlands. Mr. Mesdag supervised the formation of the Dutch exhibit, while Mr. Hubert Vos, the distinguished painter, was placed in charge of affairs as Acting Commissioner in this country. In Great Britain, the interests of the Art Section were committed to the Royal Society of Arts, which appointed a committee to look after the collection of an exhibit. Of this committee, Sir Frederick Leighton, President of the Royal Academy, was made the head. Herr Schnars-Alquist, noted as a marine painter, wisely was selected by his government to organize the German art exhibit. Professor Ernest Slingeneyer, the historical painter, was placed in charge of Belgian art interests. Signor Giulio Monteverde, the sculptor, was made the president of the central committee for Italy. Later, Signor Angelo del Nero was appointed Commissioner of Fine Arts by his government, and to his efficient services the Italian art exhibit mainly is due. Mr. Anders Zorn, one of the most celebrated painters of his country, was appointed Commissioner of Fine Arts for Sweden, and admirably has served his country in this capacity. All these gentlemen entered upon their respective tasks with a degree of enthusiasm that soon was communicated to the artists, and led to the bringing forward of the best work obtainable from all quarters. The care with which

selections were made from the almost innumerable productions offered is attested by the exhibits in the various foreign sections. In this connection, mention must be made of the very valuable service which Mr. S. Tegima, of Japan, rendered his government—as well as the Exposition—in organizing and installing the remarkable Japanese exhibit. Never before this time has Japan been represented in the art department of an international exposition; but never before has the country been given such an opportunity. Recognizing the radical differences between Japanese art and that of the Western World, the authorities of the Art Department of the Columbian Exposition did not bind Japanese art exhibitors to the rigid classification established for other nations, but urged that the exhibit be made thoroughly national in character—exactly such an exhibit as would be formed under a classification devised for an art exhibition to be held in Japan. Mr. Tegima, appreciating this opportunity, embraced and has made the most of it.

The foreign artists had a powerful incentive to send their best works to America aside from their disposition to do everything possible to enhance the credit of their respective countries in art production. During the past few years they have seen the United States become one of the greatest markets for art works in the world. They have noted the stupendous prices that have been paid by our millionaire collectors for famous pictures in the public sales in Paris, London, and New York, and they have observed the steady stream of art productions of the highest excellence—both ancient and modern—coming from France, Holland, Germany, and England. Every foreign artist, therefore, appreciated the value of the reputation he might gain by an exhibit of especially noteworthy productions.

The American artists likewise had an incentive to make the best possible exhibit; here was the great opportunity to show that the works of American artists could stand comparison with the productions of the artists of the other nations. With the endeavor of securing the best possible exhibit of American art, the Exposi-

tion authorities, at the instance of the Chief of the Art Department, appointed Advisory Committees—consisting of painters, sculptors, architects, engravers, and the followers of other branches of art—to look after the interests of American artists in those sections of this country and Europe which were considered especial centres of American art activity. Such committees were established in New York, Philadelphia, Boston, Paris, Munich, London, Rome, and Florence, and their membership comprised many of the ablest and most distinguished artists this country has produced.

When the time arrived for the selection of works to be exhibited in Chicago, the various Advisory Committees were constituted juries by a system involving an interchange of service amongst the members of different committees, thus securing to each jury a national rather than a strictly local character. Artists residing in the central, western, southern, and extreme northern portions of the United States had the privilege of submitting their works to a national jury in Chicago. This jury was composed of artists chosen from different sections of the country.

In order to secure a retrospective exhibit of American art, a special committee was appointed, having representatives in New York, Philadelphia, and Boston; this committee solicited from public institutions and private owners such works as its members believed best would represent the historical development of art in America. This exhibit is exceedingly interesting. It includes notable works by American painters who were famous in their day, and justly so, but who, in later times, are almost forgotten—owing to the fact that general art interest has been absorbed by work of more modern methods, though often of less truly artistic character.

The interesting exhibit of noteworthy foreign paintings belonging to American collections was formed through the kindness of prominent picture owners, from whom they were specially solicited.

One of the most noteworthy exhibits in the Art Department is the collection of casts duplicating reproductions of monumental

works shown in the Museum of Comparative Sculpture in the Palace of the Trocadero, Paris. These casts not only illustrate the history of French sculpture, but also the development of architecture as a fine art in France during mediæval and later times. They comprise examples of the Romanesque, Gothic, Renaissance, and some of the more modern work. Some of the casts, reproducing large portions of the façades of cathedrals, churches, monasteries, and other important structures are of very considerable size and of remarkable elaboration in detail. A portion of this collection (casts to the value of over 50,000 francs) generously was presented to the Exposition by the French Government, upon the condition that, at the close of the Exposition, these casts should become the property of an American Art Museum.

The Art Gallery is one of the most beautiful of all the Exposition structures. The architecture is Ionic of the most refined type, the order being taken from the Erechtheum of the Acropolis at Athens. The galleries and courts for the exhibition of paintings and sculptures are of varying proportions, are lighted from above, and the structure is fire-proof. The three great sections—the Central, East, and West Pavilions—aggregate, in extreme length, 1152 feet, and in depth, 504 feet. The main walls are of brick, covered with “staff,” a composition of plaster-of-Paris and other ingredients, which has, when finished, the appearance of stone. The roof is of iron, steel, and glass, and all columns, staircases, etc., are of iron. There are eighty galleries, ranging in size from 30 feet square to 36 by 120 feet, for the exhibition of paintings, besides one hundred and eight alcoves, fronting upon the courts of the Central Pavilion—twenty-eight on the first floor and eighty on the second—giving additional wall-space. There are four large courts and a rotunda in the Central Pavilion, and a rotunda in each of the other pavilions for the exhibition of sculptures and architectural works. From the exterior architectural standpoint, the Art Palace justly may be considered one of the chief of the art exhibits.



THE ART GALLERY, ILLUSTRATED

WITH

THREE HUNDRED AND THIRTY-SIX  
ENGRAVINGS







IVAN TVOROZHNIKOV (Russia)

A LAY BROTHER : IMAGE SELLER



EUG. VAIL (United States)

MARINE



V. E. DEMONT-BRETON

A YOUNG SAILOR'S TRAINING



ADOLPH BINET (France)

THE LOVERS





P. JOLYET (France)

MIGNON



FRANK S. HOLMAN (United States)

MELODY



E. DAUPHIN (France) THE "IPHIGENIA" IN THE HARBOR OF TOULON



ACHILLE GUERRA (Italy)

THE FORTUNE-TELLER





AURELIO TIRATELLI (Italy) COUNTRY LIFE—ROMAN APENNINES



GUSTAVO SIMONI (Italy)

SALE OF A SLAVE



W. M. GAY (United States)

A SIMPLE SONG





A. BARTHOLOME (France)

PASSING THE RING



DOMINIQUE ROZIER (France)

FISHMONGER—DIEPPE



JULES L. STEWART (United States)

VENICE



JULES L. STEWART (United States)

THE BAPTISM





G. HENKES (Holland)

THE KNITTING-SCHOOL





OTTO EERELMAN (Holland)

THE HORSE FAIR—ROTTERDAM



AUTUMN

Louis APOL (Holland)



WALTER NETTLETON (United States)

NOVEMBER SUNSHINE



ALONE IN THE WORLD

JOSEF ISRAELS (Holland)





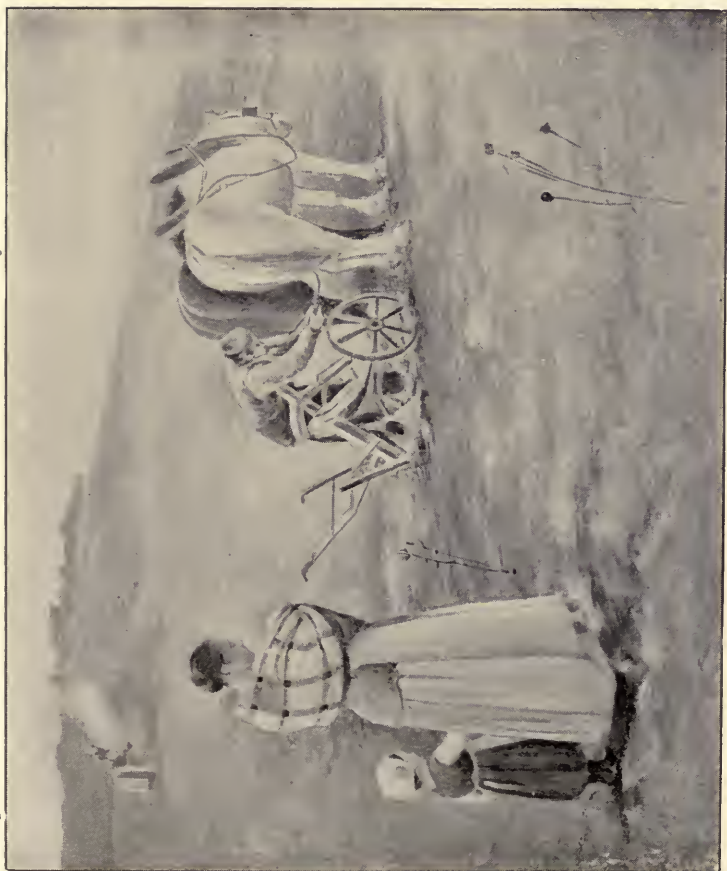
VILLAGE FUNERAL IN PICARDY

CHAS. SPRAGUE PEARCE (United States)



AN INNOCENT VICTIM

SEYMOUR THOMAS (United States)



LOUIS P. DESSAR (United States)

EVENING



H. W. MESDAG (Holland)

FOR ANCHOR





G. LA TOUCHE (France)

MINERS ON STRIKE



LEON BARILLOT (France)

THE VALLEY OF THE SEULES



L. BARILLOT (France)

TRAIN 47



HENRY BONNEFOY (France)

A FAMILY





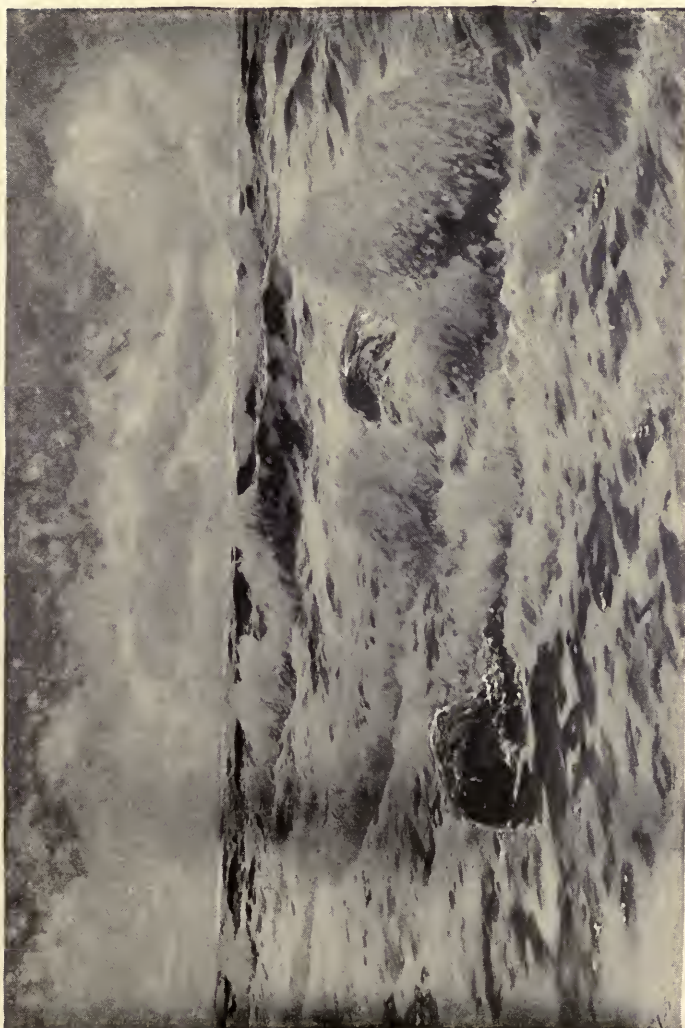
THE OUTPOSTS

W. VELTEN (Germany)



ELCHANON VERVEER (Holland)

EXPECTING RETURN OF THE BOATS



SURF

HANS VON BARTELS (Germany)



THE BRICKYARD

WALTER LEISTIKOW (Germany)





ELIZABETH NOURSE (United States)

THE FAMILY MEAL



W. H. HOWE (United States)

NORMAN BULL



FRANK DICKSEE (Great Britain)

REDEMPTION OF TANNHÄUSER



A SOBER MEAL

ALBERT NEUHUYS (Holland)





A STORM AT YPORT

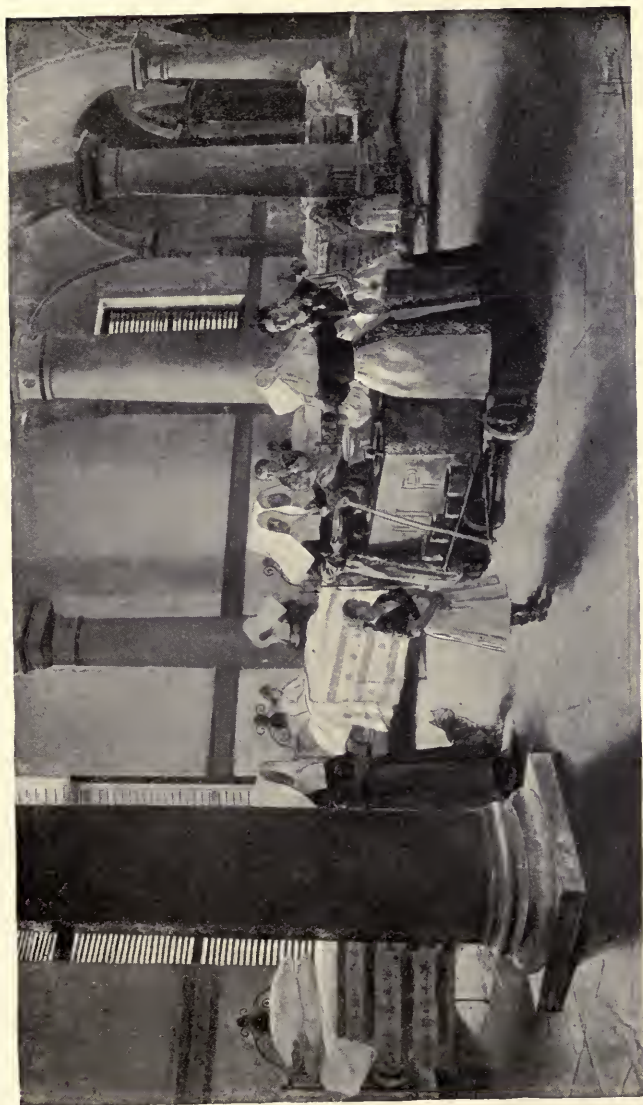
EUGENE BERTHELON (France)



F. DE VUILLEFROY (France)

AN INN IN OLD COTILE





SISTERS OF CHARITY

J. AGRASOT Y JUAN (Spain)



BAY OF SAN MICHEL

ALEXANDER NOZAL (France)



PROSPER L. SENAT (United States)

ON THE NILE AT BENI HASEN



E. PETITJEAN (France)

A COUNTRY VILLA





GREYHOUNDS

IDA VON SCHUBSENHEIM (Sweden)



A SUDDEN ATTACK

JOSEPH VON BRANDT (Germany)





DONKEYS ON THE SHORE—PICARDY

J. H. DE HAAS (Holland)



MRS. E. M. WARD (Great Britain)

MRS. FRY VISITING NEWGATE



THE SERENADE

AUGUSTO CORELLI (Italy)





EDOUARD TOUDOUZE (France)

THE CRADLE



G. PAULI (Sweden)

MIDSUMMER'S NIGHT





H. TEMPLE (Austria)

PORTRAIT OF W. UNGER



CHAS. SPRAGUE PEARCE (United States)

PORTRAIT



A. DAWANT (France)

THE END OF THE MASS



J. J. TVOROJUIKOF (Russia) GRANDMOTHER AND GRAND-DAUGHTER





ELIZABETH NOURSE (United States)

GOOD FRIDAY





PAUL SINIBALDI (France) THE DAUGHTER OF THE  
RAJAHS



M. VILLEGAS-BRIEVA (Spain)

REMEMBRANCES



G. HENKES (Holland)

A DUTCH PEASANT





WALTER M. GAY (United States)

MASS IN BRITTANY



MADELEINE LEMAIRE (France) FALL OF THE LEAVES





W. H. Y. TITCOMB (Great Britain)

PRIMITIVE METHODISTS AT  
ST. IVES, CORNWALL



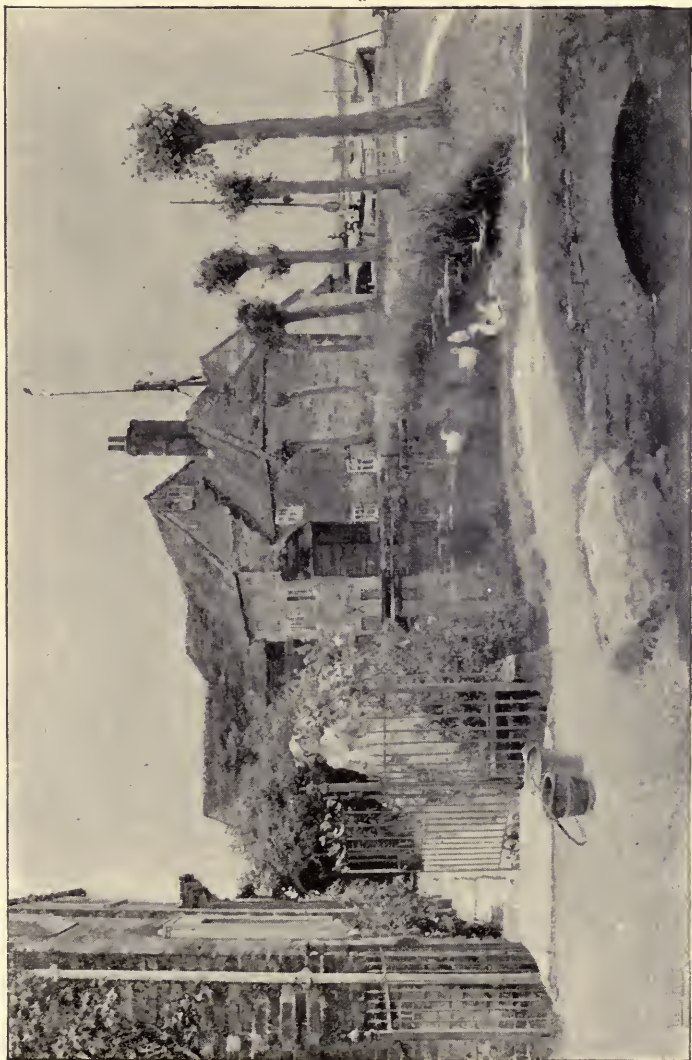
AD. BRÜTT (Germany)

PHRYNE



AD. BRÜTT (Germany)

SAVED



YEEND KING (Great Britain)

"THE LASS THAT LOVED A SAILOR"





MRS. S. MESDAG-VAN HOUTEN (Holland)

COTTAGE





A. BOMPIANI (Italy)

IN THE WOODS



G. GUARDA-CASSI (Italy)

THE MAYOR'S WEDDING



ALF. AGACHE (France)

THE ANNUNCIATION



A. GUERRA (Italy)

CIOCARA WITH FLOWERS





CHAS. GRAFLY (United States)

DÆDALUS





J. B. KNIGHT (Great Britain)

HADLEY CHURCH, NEAR BARNET



EDWARD A. BELL (United States)

PORTRAIT IN GRAY



E. J. BOKS (Holland)

SURPRISED



JOHN J. ENNEKING (United States)

SOUTH DUXBURY CLAM-DIGGER





EVARISTE-VITAL LUMINAIS (France)

THE END OF A ROMANCE



LAKE IN THE APENNINES

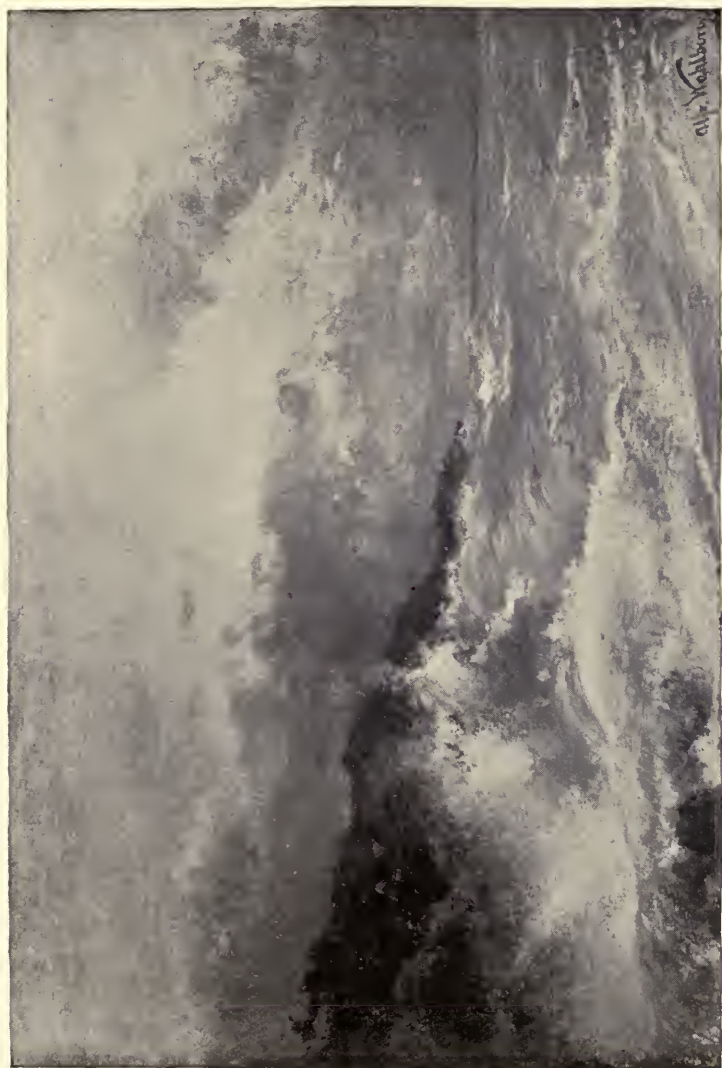
PIETRO BARUCCI (Italy)



M. REALIER-DUMAS (France)

LUNCH ON THE GRASS





NIGHT, SWEDISH COAST

ALF. WAHLBERG (Sweden)





B. J. BLOMMERS (Holland)

WASHING-DAY



GEO. WETHERBEE (Great Britain)

GLAD SPRING



F. J. QUIGNON (France)

THE WHEAT-SHEAVES



N. BASTERT (Holland)

THE WHITE SAIL





F. MELL DU MOND (United States)

LEGEND OF THE DESERT



E. DAMERON (France)

FLOWER CULTURE IN THE NEIGHBORHOOD OF NICE



ALESSANDRO BATTAGLIA (Italy)

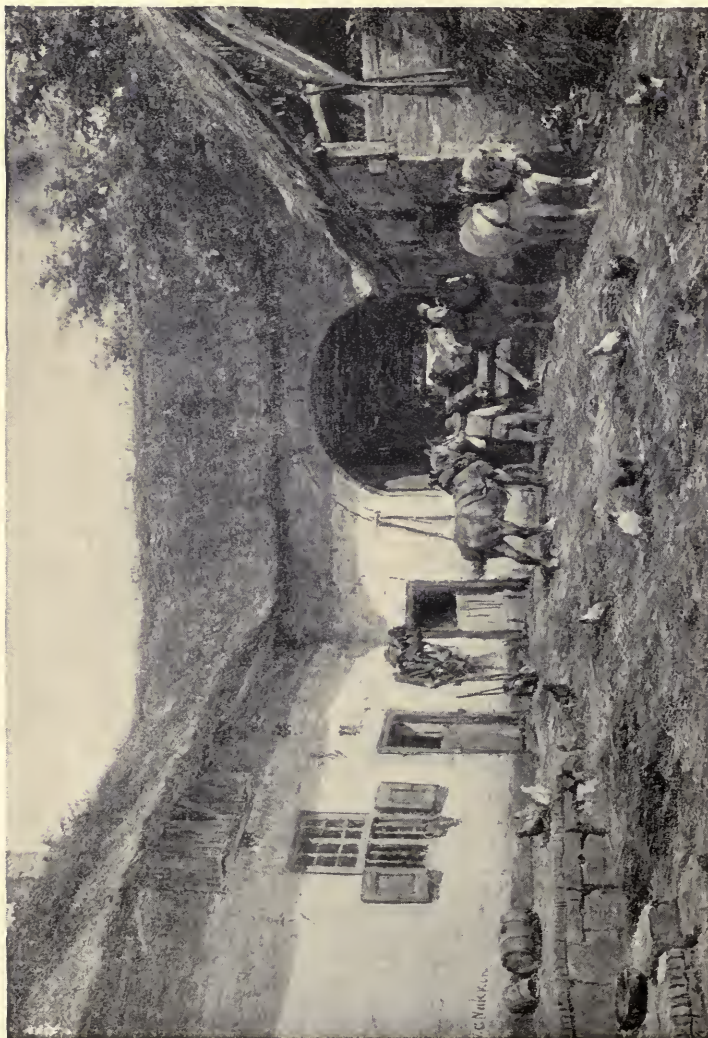
GLEANERS



VICTORY OF FAITH

ST. GEORGE HARE (Great Britain)





W. C. NUKKEN (Holland)

FARM-HOUSE IN LIMBURG



W. M. CHASE (United States)

LAKESIDE



THE CAPTAIN OF THE TROOP

F. DADD (Great Britain)



CHARLES-EDOUARD DELORT (France)

CAPTURE OF THE DUTCH FLEET IN THE TEXEL BY  
THE HUSSARS OF THE REPUBLIC, 1793





OSCAR BJÖRCK (Sweden)

INTERIOR OF COW-HOUSE



WRECK OF THE SPANISH ARMADA

F. WALTON (Great Britain)



E. LORD WEEKS (United States)

THREE BEGGARS OF CORDOVA



SAILORS PLAYING CARDS

H. S. TUKE (Great Britain)





HARVEST-TIME

G. G. MIASOIEDOFF (Russia)



JOSEF MUNSCH (Germany)

THE CONFERENCE



J. EMILE SAINTIN (France)

REVERIE



CHAS. SPRAGUE PEARCE (United States) MADAM P . . .





AUGUSTE GLAIZE (France) THE BLIND MAN AND THE  
PARALYTIC



L. C. TIFFANY (United States)

TAMING THE FLAMINGO



ADOLF HOELZEL (Germany)

LIGHT



W. MARTENS (Holland)

AT THE WELL





G. L. BULLEID (Great Britain)      AT THE TEMPLE GATE



J. F. RAFFAELLI (France)

THE GRANDFATHER



FRED MAX BREDT (Germany)

TWO GAZELLES





PUBLIO DE TOMMASI (Italy)

GAME OF CHESS—IN THE  
VATICAN





C. E. PERUGINI (Great Britain)

A SUMMER SHOWER



J. A. MUENIER (France)

WOMEN OF ALGERIA



JAMES CHARLES (Great Britain)

IN MEMORY OF . . .





N. KOUZNETZOFF (Russia)

IN THE GARDEN





F. A. DELOBBE (France)

A BITE AFTER THE BATH



JOHN R. REID (Great Britain)

THE YARN



J. R. WEGUELIN (Great Britain)

THE MAIDENS' RACE





CHAS. SPRAGUE PEARCE (United States)

THE SHEPHERDESS





T. B. KENNINGTON (Great Britain)

THE CURSE OF THE FAMILY



AT BREAKFAST

NICHOLAS SAGORSKI (Russia)



A FOREST OF BEECH TREES

PETER PAUL MULLER (Germany)

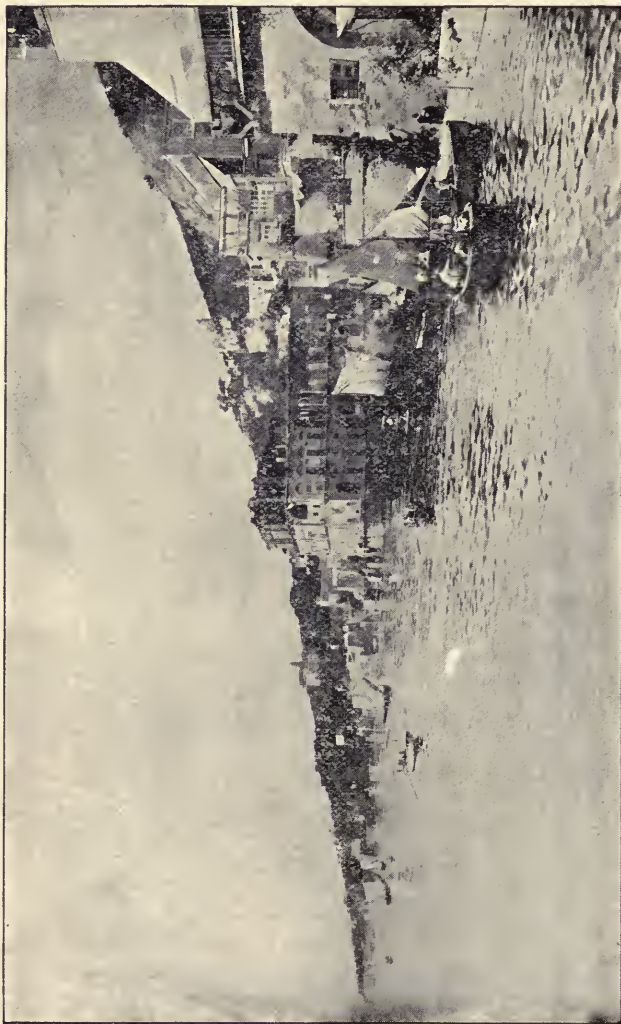




POMONA

GEO. W. MAYNARD (United States)





R. SANTORO (Italy)

NAPLES



RUDOLPH PHRENZ (Russia) .

AT AN INN



A. APOLLONI (Italy)

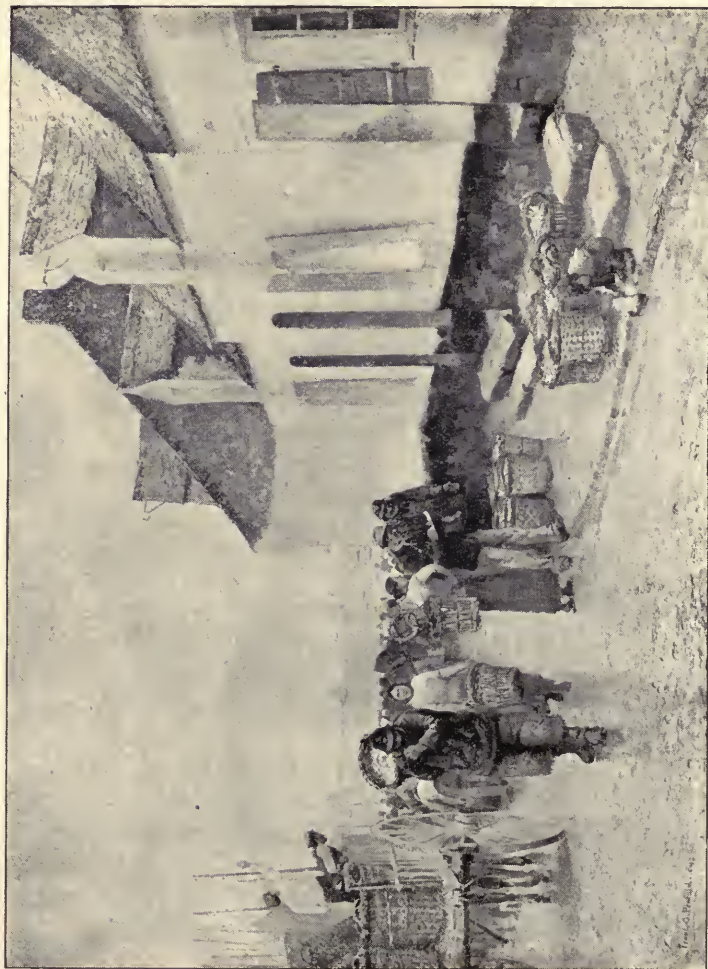
BEATRICE



H. S. BISBING (United States)

AFTERNOON IN THE MEADOWS





FRANK C. PENFOLD (United States)

THE HERRING SEASON



F. CORTESE (Italy)

PÆSTUM



C. GREEN (Great Britain)

PICKWICK CLUB





A. TRUPHEME (France)

SINGING-LESSON IN A COMMON-SCHOOL IN PARIS





ALEXIS KIWCHEIKO (Russia)

AT THE CRATERS OF LENDJI, NEAR JERUSALEM



IN A VILLA AT EL BIAR, ALGIERS

F. A. BRIDGMAN (United States)



H. S. BISBING (United States)

ON THE RIVER BANK





THOS. W. SHIELDS (United States)

CAVALIER, PERIOD OF LOUIS XIII





WALTER LANGLEY (Great Britain)

DEPARTURE OF THE FLEET



INTEMPERANCE

T. E. DUVERGER (France)



DOMENICO PENNACCHINI (Italy)

CRAZY



CHAS. CURRAN (United States)

SEALING THE LETTER





H. SIEMIRADSKI (Russia)

CHRIST AT THE HOUSE OF MARY AND MARTHA



EXCAVATIONS IN ROME

PAUL KOVALEVSKI (Russia)



H. J. VAN DER WEELE (Holland)

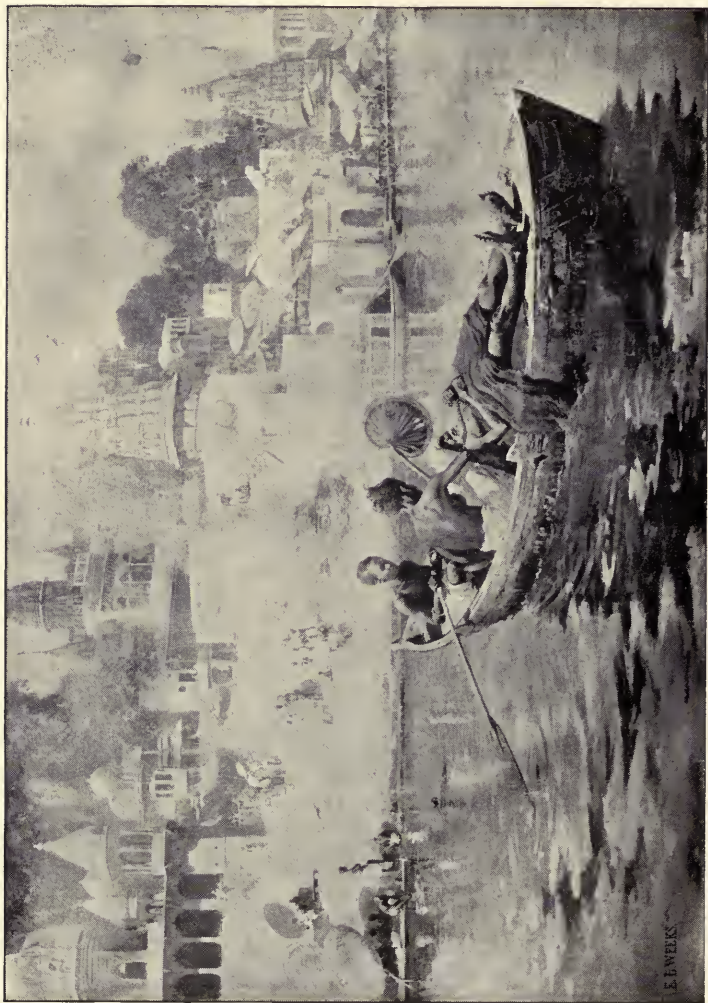
PLOUGHING, SPRING



PROSPER L. SENAT (United States)

GULF OF AJACCIO, CORSICA





E. LORD WEEKS

THE GANGES



FLOWER GATHERING IN THE SOUTH OF FRANCE

W. LOGSDAIL (Great Britain)



JAN VROLÏK (Holland)

COW RESTING





J. A. MUENIER (France)

THE SUNSHINE OF LIFE





ADRIEN-LOUIS DEMONT (France)

YOUTH



A. B. SEWELL (United States)

PLEASURES OF THE PAST



ALBERT MAIGNAN (France)

DEATH OF WILLIAM THE CONQUEROR





A. KIWCHEKO (Russia)

SORTING FEATHERS





G. G. MIASOIEDOFF (Russia)

FLIGHT OF GREGORI OTREPIER



A. B. SEWELL (United States)

SYLVAN FESTIVAL



F. DEFREGGER (Austria)

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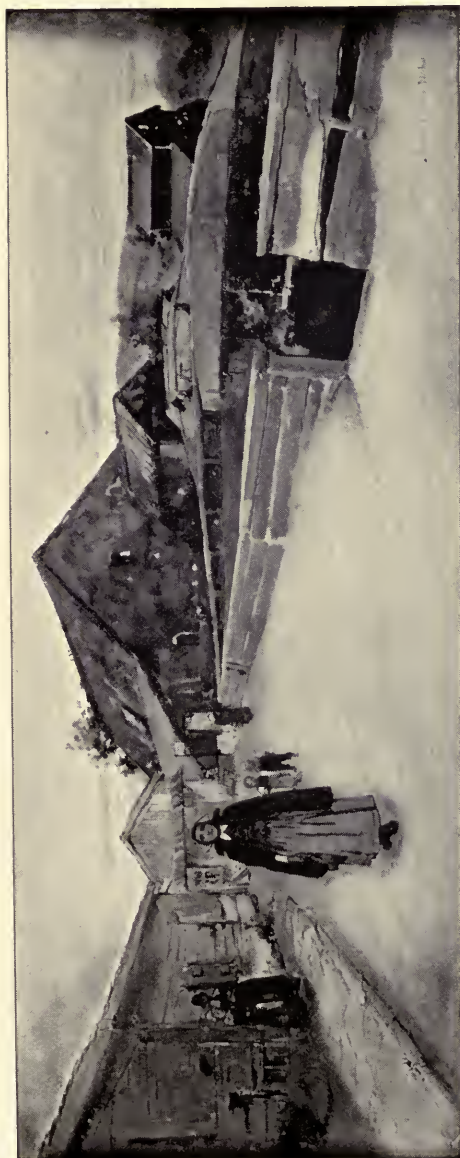
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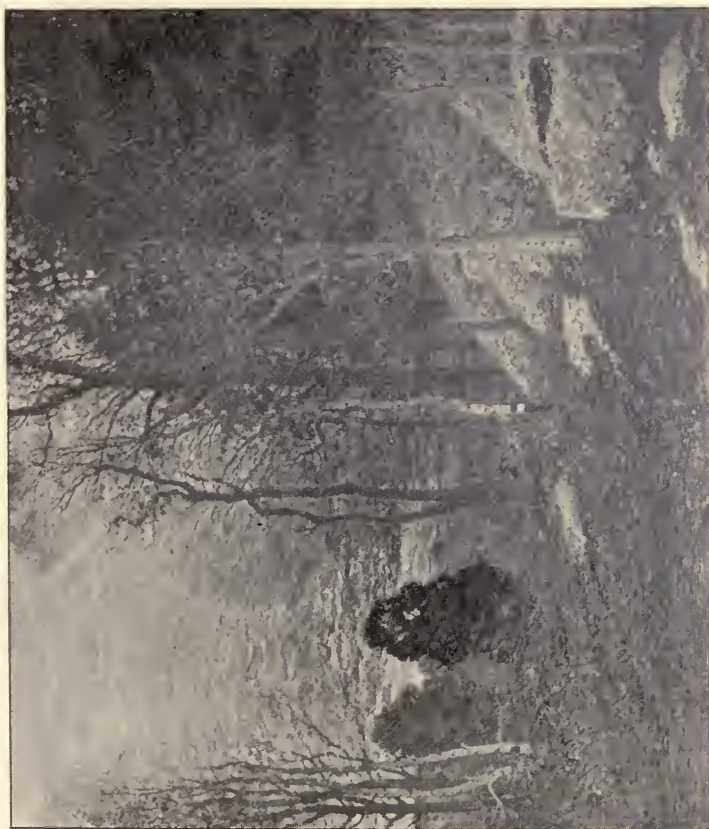
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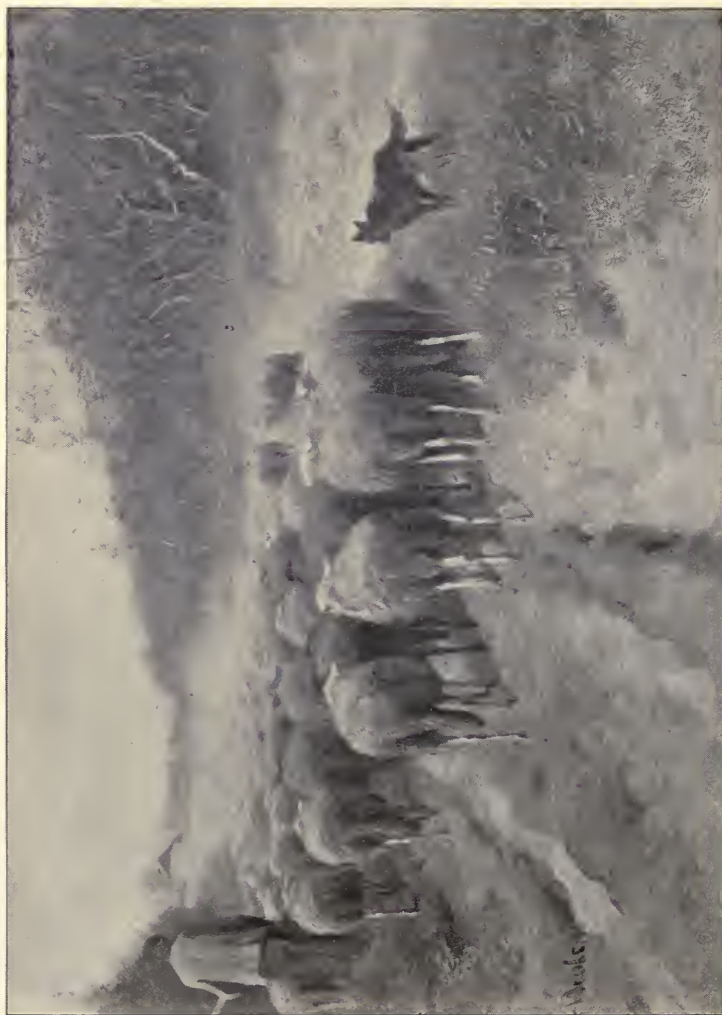
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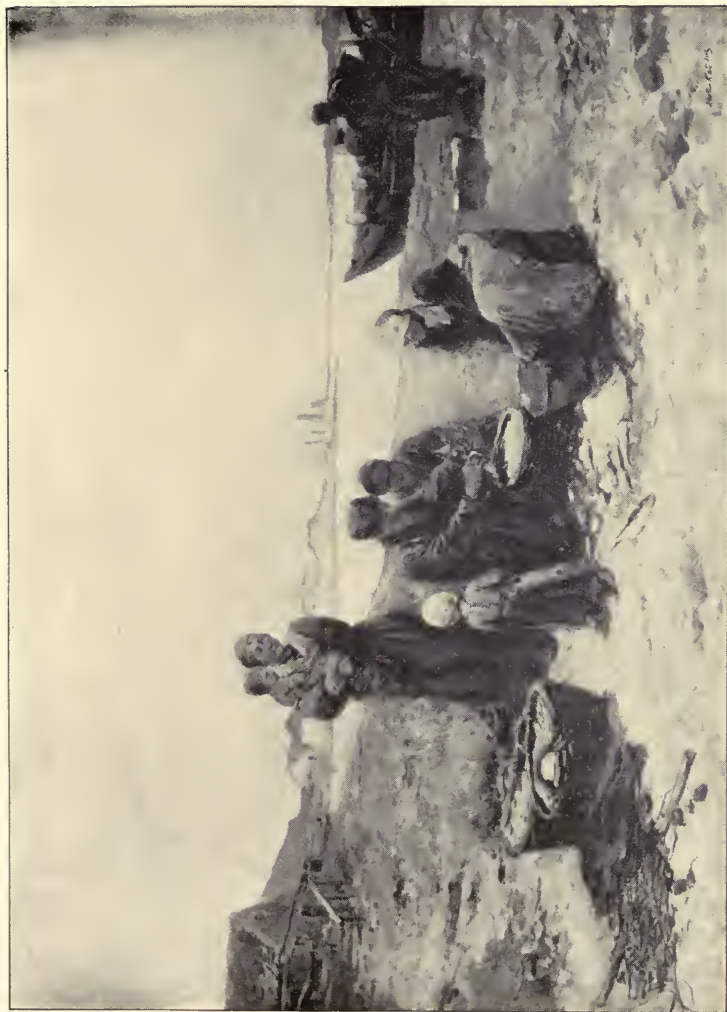
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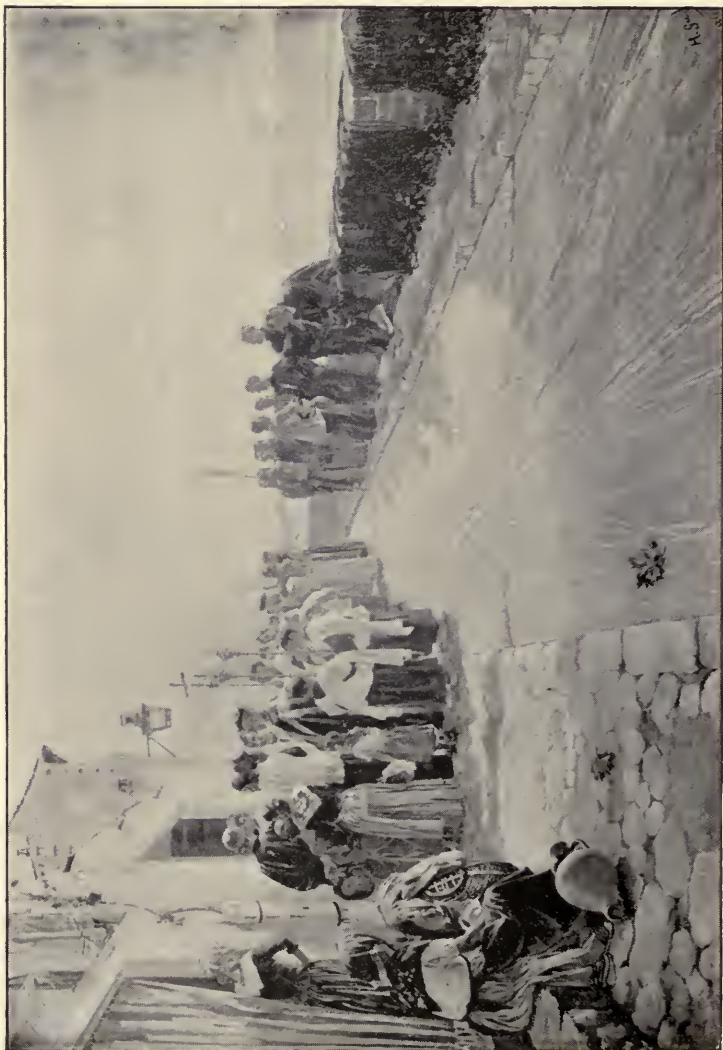
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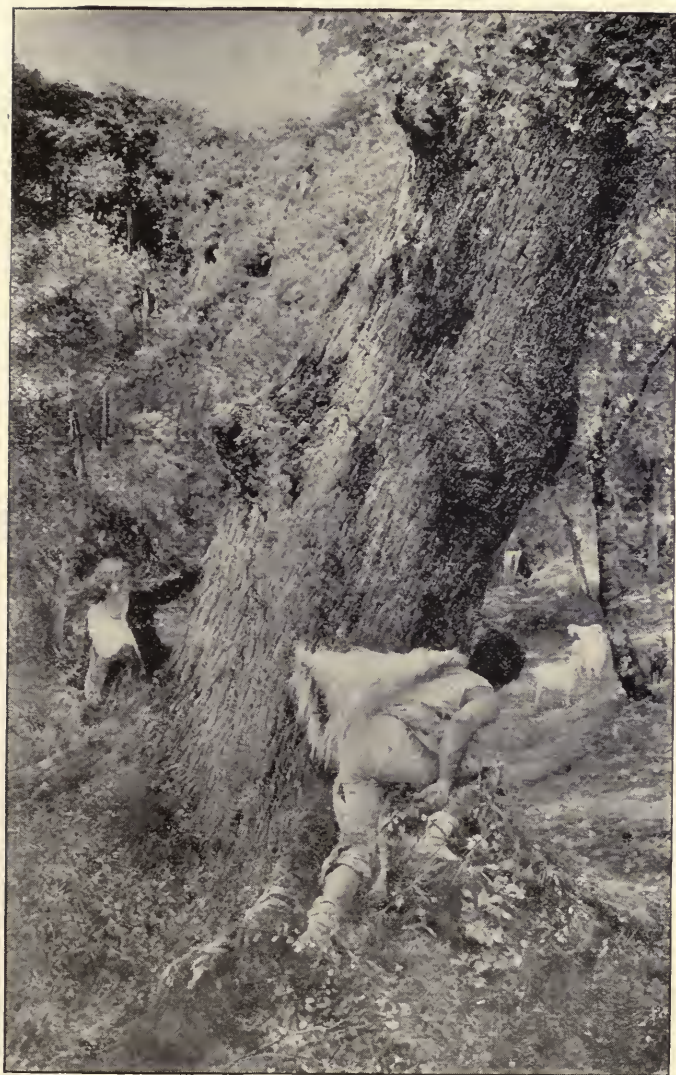
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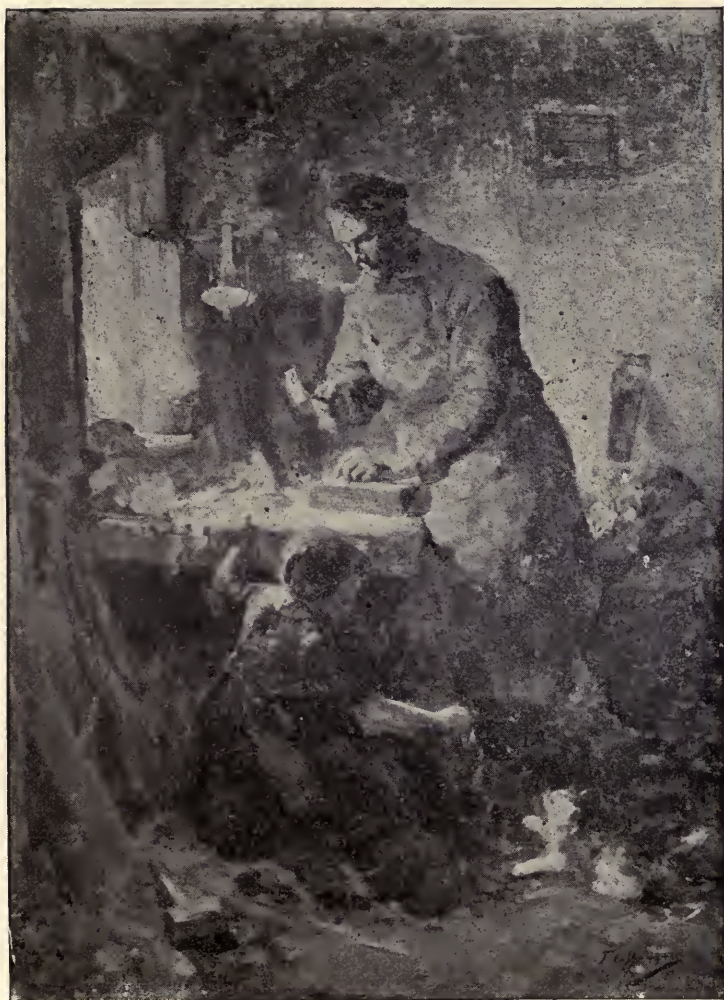
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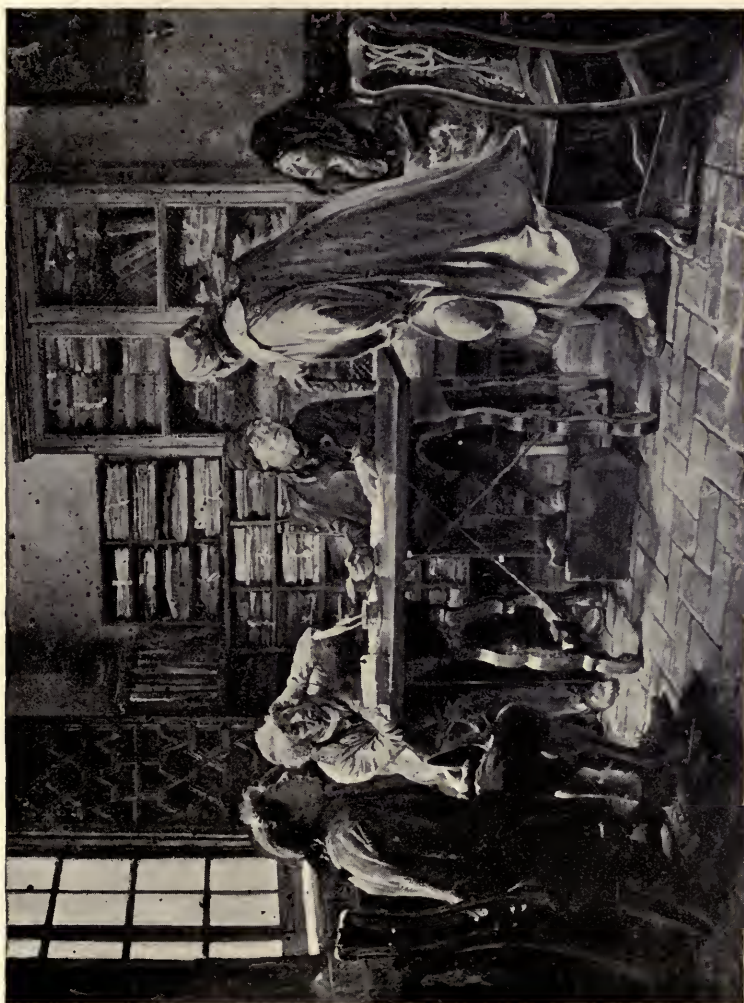
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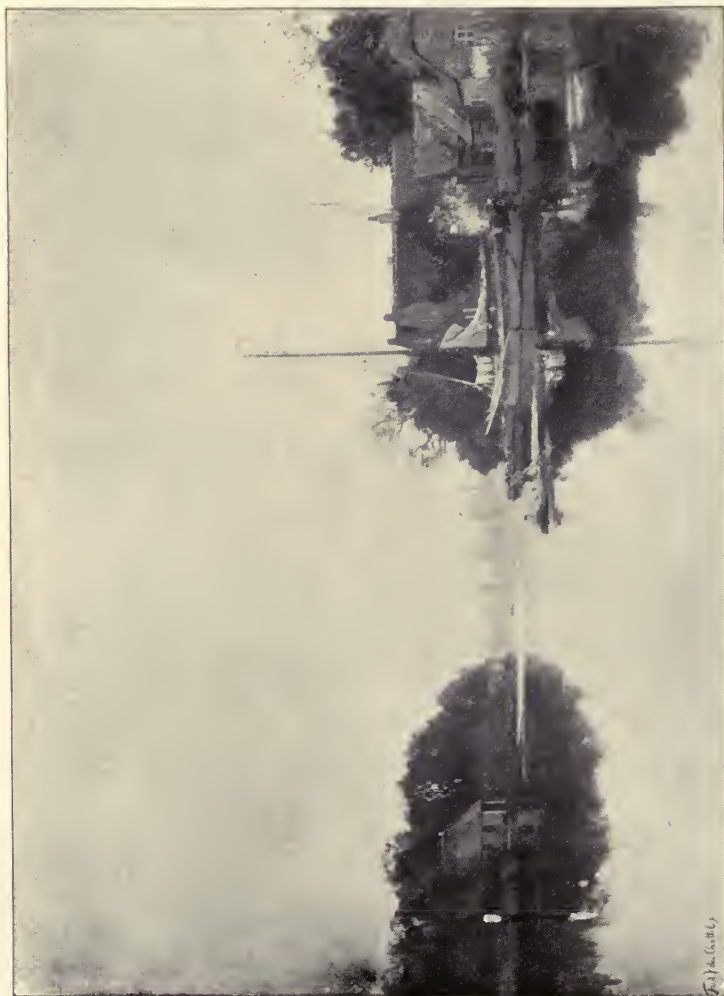
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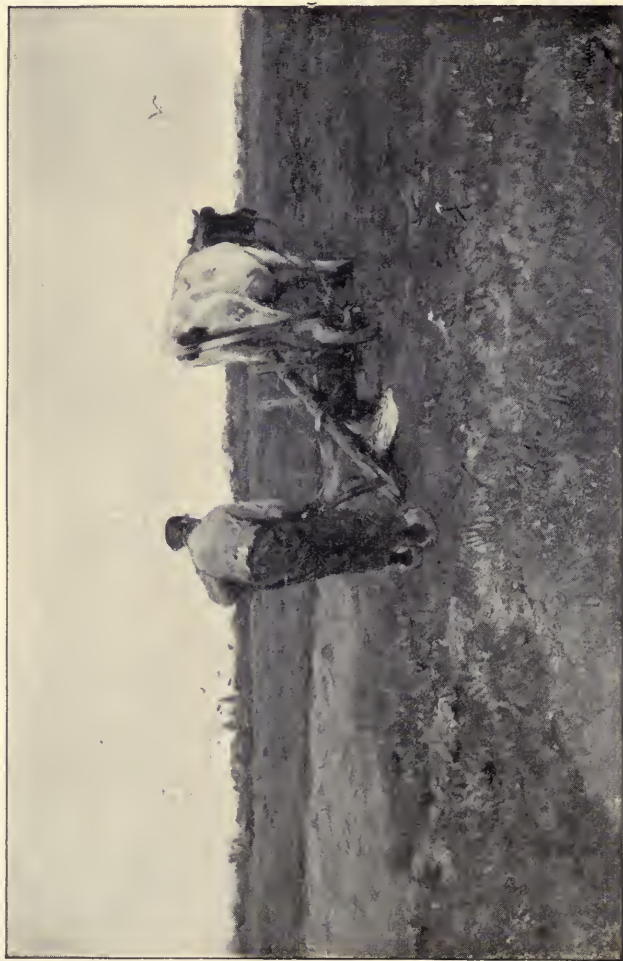
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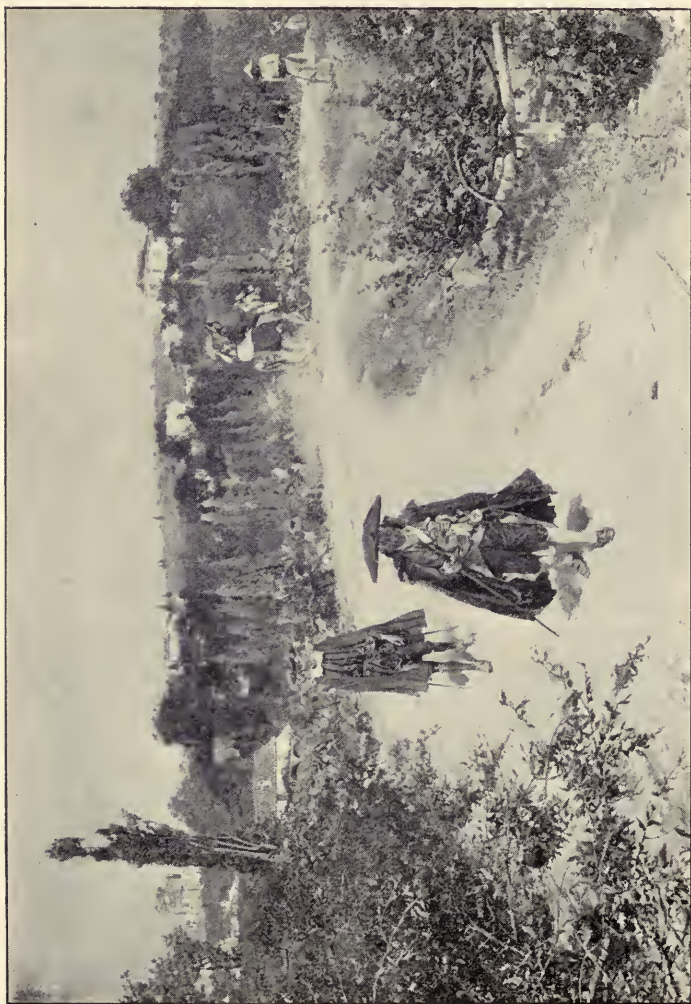




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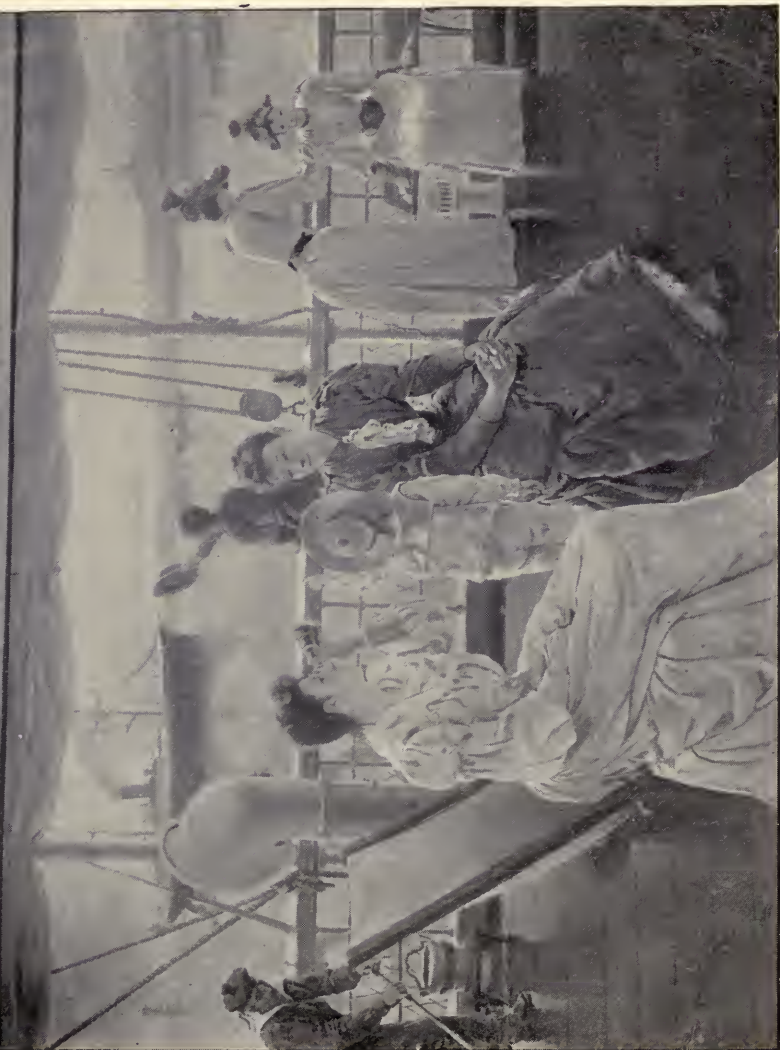
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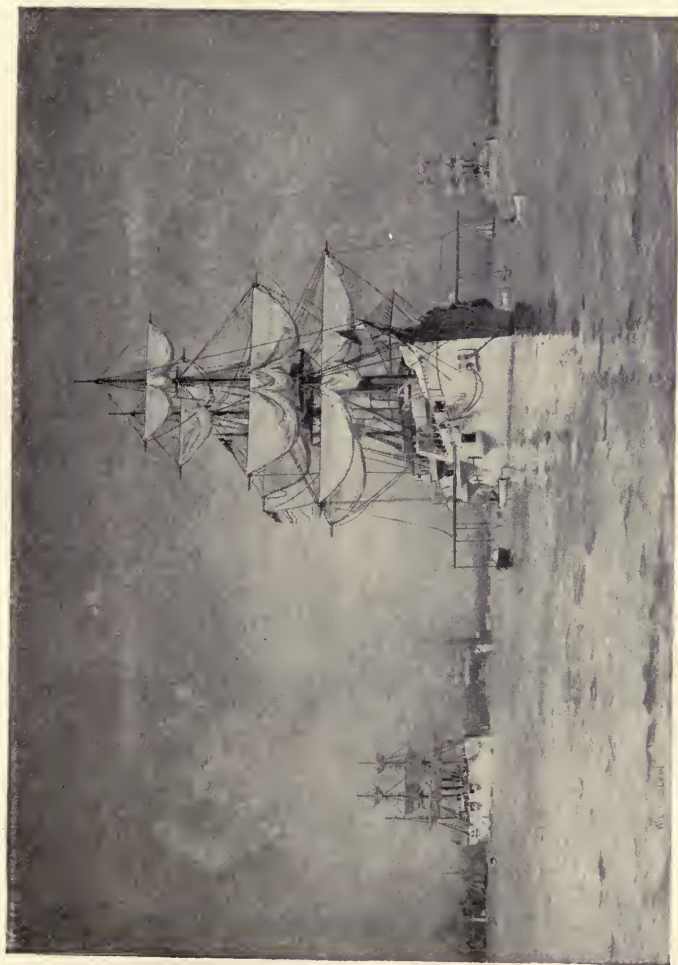
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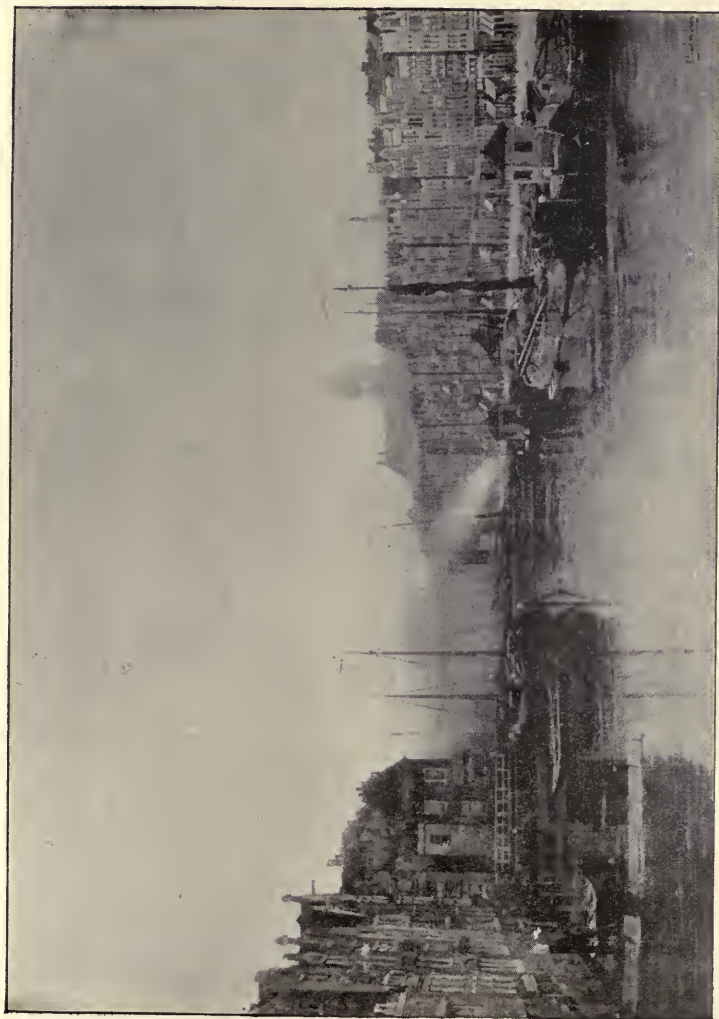
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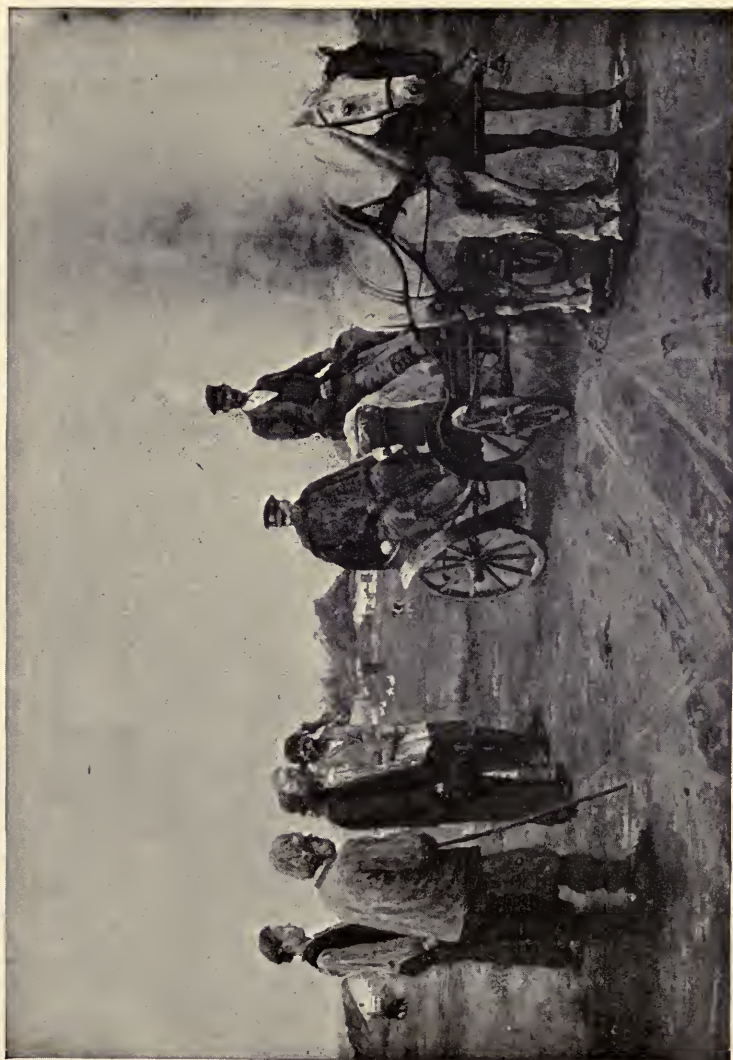
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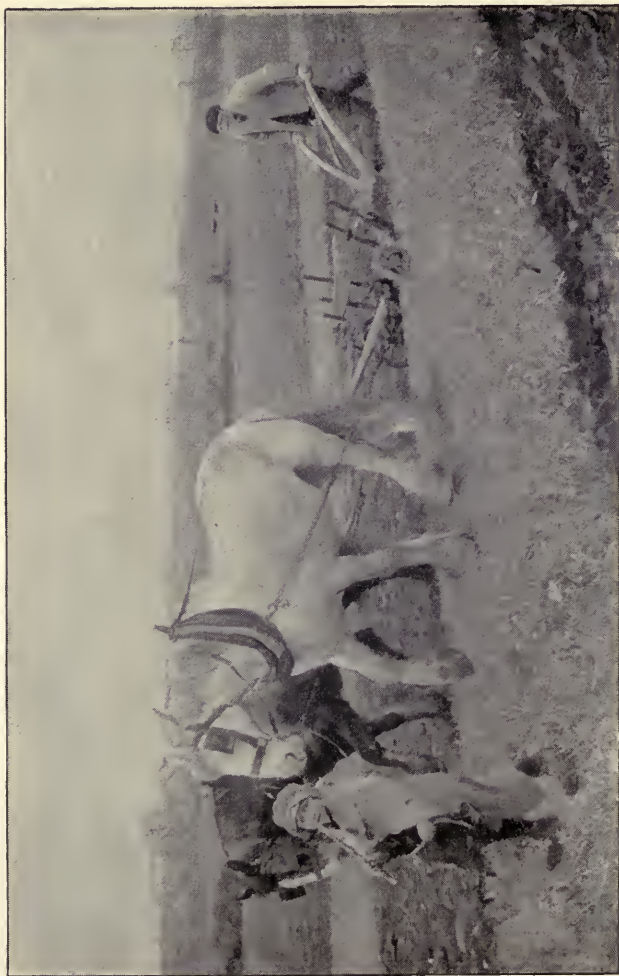
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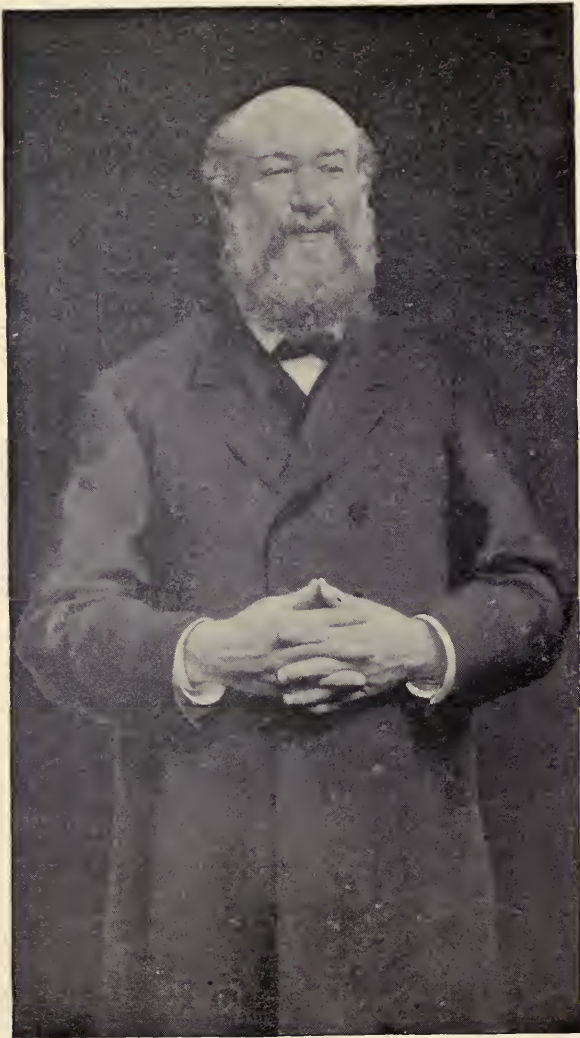
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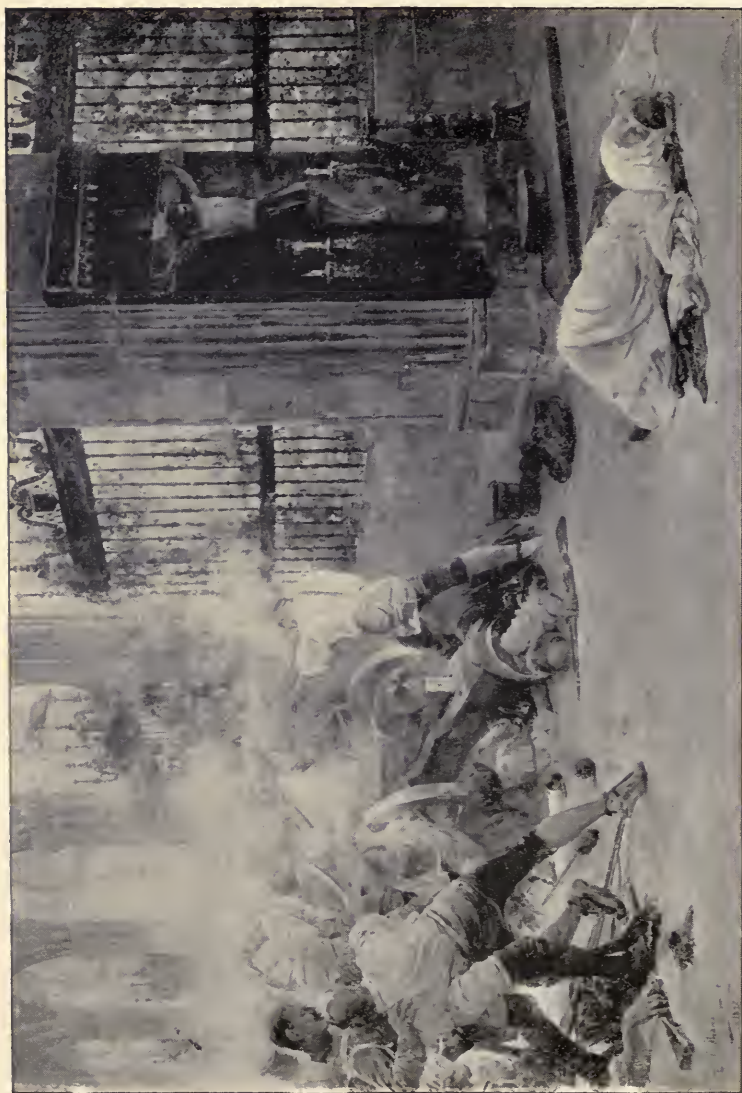
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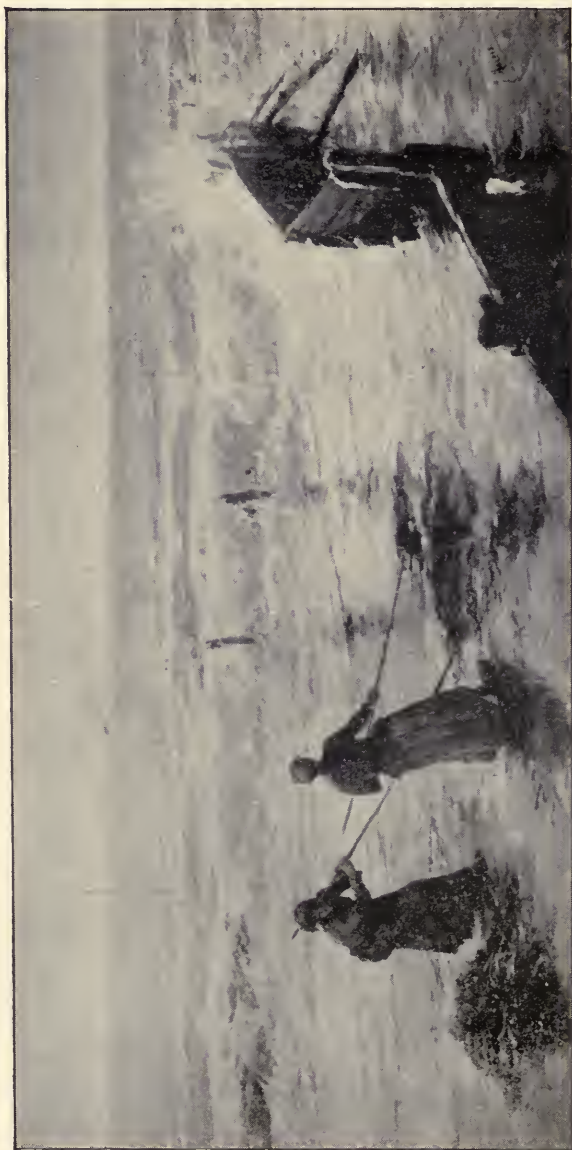




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BORDES, Ernest—(**France**)—*87 rue Ampère, Paris.*

Born at Pau. Pupil of Bonnat and of Cormon. Honorable Mention, Paris, 1881; Medals: 3d-class, 1884; 2d-class, 1886; Silver Medal, Exposition-Universelle, Paris, 1889.

THE ROLLING-MILL . . . . .	Page 300
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BOURDILLON, Frank N.—(**Great Britain**)—*Dorking, England.*

ON BOARD THE "REVENGE," 1591 . . . . .	Page 268
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BRAMTOT, Alfred Henri—(**France**)—*6 rue du Val-de-Grace, Paris.*

Born at Paris. Pupil of W. A. Bouguereau. 3d-class Medal, Paris, 1879; Prix de Rome, 1879; 2d-class Medal, 1885.

FIRST COMMUNION . . . . .	Page 236
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BRANDT, Joseph von—(**Germany**)—19 *Schwanthaler-strasse, Munich.*

Born at Szczecbrzeszyn, Poland. Studied in the Bavarian Royal Academy at Munich, and under Franz Adam and Karl von Piloty. Honorable Mention, Paris, 1882.

A SUDDEN ATTACK . . . . . Page 60

BREDT, Fred Max—(**Germany**)—77 *Gabelsberger-strasse, Munich.*

TWO GAZELLES . . . . . Page 120

BREITNER, George Hendrik—(**Holland**)—438 *Parkstraat, Amsterdam.*

Silver Medal, Exposition-Universelle, Paris, 1889.

DUTCH CAVALRY . . . . . Page 264

BRIDGMAN, Frederick Arthur—(**United States**)—146 *Boulevard Malesherbes, Paris.*

Born at Tuskegee, Alabama. Pupil of Brooklyn Art Association, N.Y., and of J. L. Gerome, Paris. Medals, Paris: 3d-class, 1877; 2d-class, 1878 (Exposition-Universelle); Silver Medal, 1889 (Exposition-Universelle). Legion of Honor, France, 1889.

IN A VILLA AT EL BIAR, ALGIERS . . . . . Page 143

BRONNIKO, Theo.—(**Russia**).

Born at Schadriusk, Siberia. Pupil of the St. Petersburg Academy.

CHRISTIANS AWAITING DEATH AFTER THE FREE

SUPPER . . . . . Page 271

BROWN, Ford Madox—(**Great Britain**)—9 *Victoria Grove, West Brompton, England.*

Born at Calais. Pupil of the Academies of Bruges, Ghent and Antwerp.

WYCLIF ON TRIAL . . . . . Page 313

BRUTT, Adolf—(**Germany**)—82 *Lützow-strasse, Berlin.*

PHRYNE . . . . . Page 77

SAVED . . . . . " 78

GIRL BATHING . . . . . " 249

BULLEID, G. Lawrence—(**Great Britain**)—4 *Bolton Studios, Radcliffe Road, London, England.*

A CUSTODIAN . . . . . Page 252

AT THE TEMPLE GATE . . . . . " 118

CHARLES, James—(**Great Britain**)—*Harling, Petersfield, England.*

Silver Medal, Exposition-Universelle, Paris, 1889.

IN MEMORY OF — . . . . . Page 124



CHASE, William M.—(United States)—51 *West Tenth Street, New York.*

Born in Franklin, Indiana. Pupil of the National Academy and J. O. Eaton, New York, and of the Munich Academy under Piloty. Medals, Munich, 1883; Honorable Mention, Paris, 1881; Silver Medal, 1889 (Exposition-Universelle). Member of the National Academy, New York. President of the Society of American Artists.

ALICE . . . . .	Page 237
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DU CHATTEL, Frederick Jacobus—(Holland)—20 *Huygenstraat, The Hague.*

ON THE RIVER VECHT . . . . .	Page 274
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CHIGOT, Eugène H. A.—(France)—1 *rue des Petitscailloux, rue de l'Eglise et à Valenciennes, Etaples, France.*

Born at Valenciennes. Pupil of Bonnat and Vayson. Honorable Mention, Paris, 1886; 3d-class Medal, 1887; Bourse-de-voyage, 1887; Bronze Medal, Exposition-Universelle, 1889; 2d-class Medal, 1890.

AT ETAPLES—PAS DE CALAIS . . . . .	Page 192
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CLAUSEN, G.—(Great Britain)—Cookham Dean, Berks.

Silver Medal, Exposition-Universelle, Paris, 1889.

PLOUGH BOY . . . . .	Page 318
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CORELLI, Augusto—(Italy)—Rome.

THE SERENADE . . . . .	Page 63
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CORTESE, Federico—(Italy) 21 *Via San Paolo, Naples.*

PÆSTUM . . . . .	Page 139
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COURTOIS, Gustave—(France)—73 *Boulevard Bineau, Parc de Neuilly, Seine, Paris.*

Born at Pusey (Haute Saone). Pupil of J. L. Gerome. Medals, Paris: 3d-class, 1878; 2d-class, 1880; Gold Medal, Exposition-Universelle, 1889. Legion of Honor, 1889.

PORTRAIT OF MME. GAUTREAU . . . . .	Page 165
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COUTURIER, Léon—(France)—31 *Boulevard Berthier, Paris.*

Born at Macon. Pupil of Cabanel and of Danguin. Medal, 3d-class, Paris, 1881; Bronze Medal, 1889 (Exposition-Universelle).

AT THE CAPSTAN—ALL TOGETHER . . . . .	Page 180
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COX, Kenyon—(United States)—145 *West Fifty-fifth street, New York.*

Born at Warren, Ohio. Pupil of the Pennsylvania Academy of Fine Arts, Philadelphia, and of Carolus Duran and J. L. Gerome, Paris. Bronze Medal, Salon, Paris, 1889 (Exposition-

Universelle). Member of the Society of American Artists and of the New York Architectural League.

PAINTING AND POETRY . . . . . Page 289  
ECLOGUE . . . . . " 305

CRANE, Walter—(**Great Britain**)—*Beaumont Lodge, Shepherd's Bush, London, England.*

Born in Liverpool. Pupil of his father, Thomas G. Crane, and of W. J. Linton. Silver Medal, Exposition-Universelle, Paris, 1889.

FREEDOM . . . . . Page 325

CURRAN, Charles C.—(**United States**)—*154 West Fifty-fifth street, New York.*

Born at Frankfort, Kentucky. Pupil of the National Academy of Design and of the Art Students' League, New York. Third Hallgarten Prize, National Academy, New York, 1888; Honorable Mention, Salon, Paris, 1889. Associate Member of the National Academy and Member of the Society of American Artists.

SEALING THE LETTER . . . . . Page 149

DADD, Frank — (**Great Britain**)—*Wilton House, Hyde-vale, Blackheath, England.*

THE CAPTAIN OF THE TROOP . . . . . Page 104

DAMERON, Charles Emile—(**France**)—*38 rue Rochechouart, Paris.*

Born at Paris. Pupil of L. G. Pelouse. Medals, Paris: 3d-class, 1878; 2d-class, 1882; Bronze Medal, Exposition-Universelle, 1889.

FLOWER CULTURE IN THE NEIGHBORHOOD OF NICE . Page 99

DANNAT, William T.—(**United States**)—*71 Avenue de Villiers, Paris.*

Born in New York, N. Y. Pupil of Bavarian Royal Academy, Munich. Medal, Paris: 3d-class, 1883. Legion of Honor, France, 1889. Member of the International Jury, Exposition-Universelle, Paris, 1889; Member of the French Societe Nationale des Beaux-Arts.

SPANISH GIRLS . . . . . Page 79

DAUPHIN, Eugène—(**France**)—*63 rue Jouffroy, Paris.*

Born at Toulon. Pupil of Courdonan, Humbert and Gervex. Honorable Mention, Salon, Paris, 1887; 3d-class medal, 1888; Bronze Medal, Exposition-Universelle, 1889.

THE IPHIGENIA IN THE HARBOR OF TOULON . . . Page 23

DAWANT, Albert Pierre—(**France**)—*9 rue Ampère, Paris.*

Born at Paris. Pupil of Jean Paul Laurens. Medals, Paris: 3d-class, 1880; 2d-class, 1885; Gold Medal, Exposition-Universelle, 1889. Legion of Honor, 1889.

THE CLOSE OF THE MASS . . . . . Page 68

DEAN, Walter L.—(**United States**)—*2 Pemberton Square, Boston, Massachusetts.*

THE OPEN SEA . . . . .	Page 207
PEACE . . . . .	“ 291
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DEFREGGER, Franz Ritter—(**Germany**)—*31 König-strasse, Munich, Bavaria.*

Born at Stronach, Austria. Pupil of the Bavarian Royal Academy. 3d-class Medal, Paris, 1878; Medal, Vienna, 1882; Great Gold Medal, Munich. Honorary Member of the Berlin, Vienna and Munich Academies.

CHILDREN AT PLAY . . . . .	Page 164
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DE HAAS, J. H. L.—(**Holland**)—*9 Place de Luxembourg, Brussels, Belgium.*

Born in Hedel, North Brabant. Pupil of Van Oos. Gold Medal, Munich, 1869. Chevalier of the Order of Leopold.

DONKEYS ON THE SHORE—PICARDY . . . . .	Page 61
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DE KEYSER, Nicaise—(**Belgium**)—*15 rue de la Pépinière, Antwerp.*

Born at Santvliet. Pupil of Joseph Jacobs and of the Royal Academy of Antwerp. Great Gold Medal, Brussels, 1836; 2d-class Medal, Paris, 1840. Order of Leopold, 1839; Officer of the same, 1855. Order of St. Michael of Bavaria, 1851. Order of the Lion, 1844. Legion of Honor, France, 1862.

HOLY WEEK PROCESSION AT SEVILLE . . . . .	Page 339
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DELOBBE, François Alfred—(**France**)—*27 rue d'Alésia, Paris.*

Born at Paris. Pupil of Lucas and of Bouguereau. Medals, Paris: 3d-class, 1874; 2d-class, 1875.

THE BITE AFTER THE BATH . . . . .	Page 126
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DELORT, Charles Edouard—(**France**)—*31 Boulevard Berthier, Paris.*

Born at Nîmes. Pupil of Gleyre and of Gerome. Medals, Paris: 3d-class, 1875; 2d-class, 1882. Legion of Honor, 1889.

CAPTURE OF THE DUTCH FLEET IN THE TEXEL BY THE HUSSARS OF THE REPUBLIC, 1793 . . . . .	Page 105
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DEMONT, Adrien-Louis—(**France**)—*Montgeron (Seine-et-Oise).*

Born at Douai (Nord). Pupil of Emile Breton. Medals, Paris: 3d-class, 1879; 2d-class, 1882; Gold Medal, 1889 (Exposition-Universelle). Legion of Honor, 1891.

YOUTH . . . . .	Page 158
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DEMONT-BRETON, Madame Virginie E.—(**France**)—*Montgeron (Seine-et-Oise).*

Born at Courrières (Pas de Calais). Pupil of her father, Jules Breton. Medals, Paris: 3d-class, 1881; 2d-class, 1883. Gold Medal, 1889 (Exposition-Universelle).

A YOUNG SAILOR'S TRAINING . . . . .	Page 19
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DENMAN, Herbert—(United States)—58 *West Fifty-seventh street, New York.*

Born at Brooklyn, N. Y. Pupil of the Art Students' League, New York, and of Carolus Duran, Paris. Honorable Mention, Salon, Paris, 1886; Honorable Mention (Exposition-Universelle), 1889. Member of the Society of American Artists.

THE TRIO . . . . . Page 270

DESSAR, Louis Paul—(United States)—90 *rue d'Assas, Paris.*

Born at Indianapolis, Indiana. Pupil of the National Academy, New York, and of W. A. Bouguereau and Tony Robert Fleury, Paris. 3d-class Medal, Paris, 1891.

EVENING . . . . . Page 39

DE VRIENDT, A.—(Belgium)—38 *rue de Loch, Brussels.*

Born at Ghent. Medals: Expositions-Universelle, London and Vienna.

CHARLES THE SIXTH . . . . . Page 342

DE VRIENDT, J.—(Belgium).

A POTTERY SHOP, CAIRO . . . . . Page 332

DICKSEE, Frank—(Great Britain)—80 *Peel street, Camden Hill, London.*

Born in London. Associate Member of the Royal Academy.

THE REDEMPTION OF TANNHÄUSER . . . . . Page 51

DILLON, Julia—(United States)—142 *East Eighteenth street, New York.*

PEONIES . . . . . Page 326

DMITRIEV-ORENBURGSKY, N.—(Russia).

A DROWNED MAN . . . . . Page 314

DU MOND, Frederick Melville—(United States)—93 *Avenue Henri-Martin, Paris.*

Born at Rochester, New York. Pupil of Boulanger, Lefebvre, Doucet, Benjamin-Constant and Jean Paul Laurens, Paris.

THE LEGEND OF THE DESERT . . . . . Page 98

DU MOND, Frank V.—(United States)—939 *Eighth Avenue, New York.*

Born at Rochester, New York. Pupil of Boulanger and of Lefebvre, Paris. 3d-class Medal, Salon, Paris, 1890.

THE HOLY FAMILY . . . . . Page 258

CHRIST AND THE FISHERMEN . . . . . " 315

MONASTIC LIFE . . . . . " 317



DURST, Auguste—(**France**)—*51 Avenue de la Défense, Puteaux, Seine, Paris.*

Born at Paris. Pupil of Hebert and of Bonnat. Medal, 2d-class, 1884; Silver Medal, 1889 (Exposition-Universelle).

THE SIESTA . . . . . Page 276

DUVERGER, Théophile E.—(**France**)—*Ecouen (Seine-et-Oise).*

Born at Bordeaux. Medals, Paris: 3d-class, 1861; Medal, 1865; Bronze Medal, 1889 (Exposition-Universelle).

INTEMPERANCE . . . . . Page 147

ENNEKING, John J.—(**United States**)—*174 Tremont street, Boston, Massachusetts.*

Born at Minster, Ohio. Pupil of Bonnat, Paris, and of the Bavarian Royal Academy, Munich.

A SOUTH DUXBURY CLAM DIGGER . . . . . Page 89

SALTING SHEEP . . . . . " 190

OCTOBER TWILIGHT IN NEW ENGLAND . . . . . " 183

ERELMAN, Otto—(**Holland**).

THE HORSE FAIR—ROTTERDAM . . . . . Page 33

FARASYN, Edgard—(**Belgium**)—*2 rue Schul, Antwerp.*

Medals: Sydney, 1879; Melbourne, 1880. Bronze Medal, Exposition-Universelle, 1889.

EMIGRANTS EMBARKING AT ANTWERP . . . . . Page 344

FISHER, H.—(**Great Britain**)—*Elmfield, Herne Hill, England.*

A MIDDAY REST . . . . . Page 319

FISHER, S. M.—(**Great Britain**)—*3575 Campo del Cristo S. Angelo, Venice.*

A SUMMER NIGHT—VENICE . . . . . Page 213

FLETCHER, B.—(**Great Britain**)—*Esmond, Old Park Road, Enfield, England.*

EVICTED . . . . . Page 188

FRANCES Y PASCUAL, Placido—(**Spain**)—*18 Calle Atocha, Madrid.*

Born at Alcoy. 3d-class Medals, Spanish National Exhibitions of 1871 and 1890.

FATHER'S ADVICE . . . . . Page 333

FREER, Frederick W.—(**United States**)—*Chicago.*

Born at Chicago, Illinois. Pupil of the Bavarian Royal Academy, Munich. Associate of the National Academy, New York.

A LADY IN BLACK . . . . . Page 329

FRIESE, Richard (**Germany**)—5 *W. Nettelbeck-strasse, Berlin.*

ON THE LAGOON . . . . . Page 277

GALOFRE Y OLLER, F.—(**Spain**)—3 *Calle Paligros, Madrid.*

Born at Vals, Tarragona. Pupil of the Schools of Barcelona and Madrid. Honorable Mention at the Spanish National Exhibition of 1887 and at the Universal Exposition at Barcelona.

PUNISHMENT BY THE LASH . . . . . Page 210

GABRIEL, Paul Joseph Constantin—(**Holland**)—113 *Kanaalweg, Scheveningen, Holland.*

Silver Medal, Exposition-Universelle, Paris, 1889.

WINDMILL IN THE LOWLANDS . . . . . Page 178

GAUGENGIGL, Ignatz Marcel—(**United States**)—*Studio Building, 110 Tremont street, Boston.*

Born in Passau, Bavaria. Pupil of the Bavarian Royal Academy, and of William Diez, Munich.

THE HAT . . . . . Page 330

GAY, Walter—(**United States**)—73 *rue Ampère, Paris.*

Born at Boston, Massachusetts. Pupil of Bonnat, Paris. Honorable Mention, Exposition at Nice, 1884; Honorable Mention, Salon, Paris, 1885; 3d-class Medal, 1888; Silver Medal, Exposition-Universelle, Paris, 1889.

LE PLAIN CHANT . . . . . Page 27

MASS IN BRITTANY . . . . . " 74

GILBERT, René—(**France**)—6 *rue Aumont-Thierville, Paris.*

Born at Paris. Pupil of A. Gilbert. Medals, Paris: 3d-class, 1886; Bourse-de-voyage, 1888; 2d-class Medal, 1889; Gold Medal, Exposition-Universelle, 1889.

THE ROD . . . . . Page 216

GILBERT, Victor Gabriel—(**France**)—26 *rue Victor-Massé, Paris.*

Born at Paris. Pupil of Busson and of Adan. Medals, Paris: 2d-class, 1880; Silver Medal, Exposition-Universelle, 1889.

A GOOD HAUL . . . . . Page 197

GISELA, Josef—(**Austria**)—1 *Zeirdlhofergasse, Vienna.*

THE LOTTERY . . . . . Page 203

GLAIZE, Auguste Barthelemy—(**France**)—95 *rue de Vaugirard, Paris.*

Born at Montpellier. Medals, Paris: 3d-class, 1842; 2d-class, 1844; 1st-class, 1845; 2d-class, 1848 and 1855 (Exposition-Universelle). Legion of Honor, 1855.

THE BLIND MAN AND THE PARALYTIC . . . . . Page 114

- GOLTZ, Alexander D.—(**Austria**)—*24 Starhemberggasse, Vienna.*  
Born at Puspoek-Ladany, Hungary.  
CHRIST AND THE WOMEN . . . . . Page 311
- GOLYNSKI, Vassilli—(**Russia**).  
MUSHROOM GATHERERS . . . . . Page 346
- GORGUET, Auguste François—(**France**)—*6 rue Boissonade, Paris.*  
Born at Paris. Pupil of Boulanger, Gerome, Bonnat and Morot. Honorable Mention, 1889, at the Salon and at the Exposition-Universelle.  
CONTEMPLATION . . . . . Page 255
- GOTCH, T. C.—(**Great Britain**)—*The Malt House, Newlyn, Penzance.*  
MY CROWN AND SCEPTRE . . . . . Page 242
- GRAFLY, Charles—(**United States**).  
DÆDALUS . . . . . Page 85
- GREEN, C.—(**Great Britain**)—*20 Shrewsbury road, Sheffield, England.*  
THE PICKWICK CLUB . . . . . Page 140  
NELL AND HER GRANDFATHER . . . . . “ 281  
(Old Curiosity Shop.—DICKENS.)
- GUARDA-CASSI, G.—(**Italy**).  
THE MAYOR'S WEDDING . . . . . Page 82
- GUERRA, Achille—(**Italy**).  
CIOCARA WITH FLOWERS . . . . . Page 84  
THE FORTUNE TELLER . . . . . “ 24
- GUIGNARD, Gaston—(**France**).  
Born at Bordeaux. Pupil of Humbert, Gervex and Ferry. Medals, Paris: 3d-class, 1884; 2d-class, 1887. Silver Medal, Exposition-Universelle, 1889. Legion of Honor, 1891.  
SCOUTS IN FLIGHT . . . . . Page 298
- GUILLEN-PEDEMONTE, H.—(**Spain**)—*Alicante.*  
Born at Alicante. Pupil of Casto Plasencia.  
THE LAST BREATH . . . . . Page 198
- GUILLOU, Alfred—(**France**)—*161 Boulevard Montparnasse, Paris.*  
Born at Concarneau (Finistere). Pupil of Cabanel and of Bouguereau. Medals, Paris: 3d-class, 1877; 2d-class, 1881. Silver Medal, 1889 (Exposition-Universelle).  
THE LITTLE BROTHER . . . . . Page 272

GUTHERZ, Carl—(**United States**)—*62 rue St. Didier, Paris.*

Born in Switzerland, of American parents. Pupil of Cabassan, Pils, Boulanger and Lefebvre, Paris. Bronze Medal, Exposition-Universelle, Paris, 1889.

THE ANGEL AT THE GRAVE . . . . . Page 67

GYNIS, Nikolas—(**Germany**)—*Academy of Fine Arts, Munich.*

Born on the Island Tinos, of the Grecian Archipelago. Pupil of the Bavarian Royal Academy and of Karl Piloty, Munich. 3d-class Medal, Paris, 1878 (Exposition-Universelle); Bronze Medal, 1889 (Exposition-Universelle).

CARNIVAL IN GREECE . . . . . Page 308

HACKER, Arthur—(**Great Britain**)—*Atherstone House, Fellowes Road, N. W., London, England.*

Bronze Medal, Exposition-Universelle, Paris, 1889.

CHRIST AND THE MAGDALEN . . . . . Page 247

HALL, Frederick—(**Great Britain**)—*Newlyn, Penzance.*

A RESULT OF HIGH LIVING . . . . . Page 166

HARDIE, Robert Gordon—(**United States**)—*145 West Fifty-fifth street, New York.*

Born in Brattleboro, Vermont. Pupil of l'Ecole des Beaux-Arts, of J. L. Gerome and of Alexandre Cabanel, Paris.

PORTRAIT OF MRS. HARDIE . . . . . Page 335

HARE, St. George—(**Great Britain**).

THE VICTORY OF FAITH . . . . . Page 101

HARTMANN, Karl—(**Germany**)—*10 Bluthen-strasse, Munich, Bavaria.*

CONTESTING THE OWNERSHIP OF THE APPLE OF CONTENTMENT . . . . . Page 299

HASSAM, Childe—(**United States**)—*95 Fifth Avenue, New York.*

Born at Boston, Massachusetts. Pupil of Boulanger and of Lefebvre, Paris. Bronze Medal, Exposition-Universelle, Paris, 1889. Member of the Society of American Artists and the American Water Color Society.

THE DAY OF THE GRAND PRIX RACES . . . . . Page 294

HENKES, Gerke—(**Holland**)—*Voorburg, near The Hague.*

Honorable Mention, Exposition Universelle, Paris, 1889.

A DUTCH PEASANT . . . . . Page 73

THE KNITTING-SCHOOL . . . . . " 32



HENRY, Edward L.—(United States)—37 *West Fourteenth street, New York.*

Born at Charleston, South Carolina. Pupil of the Pennsylvania Academy of the Fine Arts and of P. Weber, Philadelphia, and of Suisse and Courbet, Paris. Honorable Mention, Exposition-Universelle, Paris, 1889. Member of the National Academy of Design, New York.

BEFORE THE DAYS OF RAPID TRANSIT . . . . . Page 301  
THE WEDDING DAY . . . . . “ 177

HENSELER, E.—(Germany).

HARVESTERS HOMEWARD BOUND . . . . . Page 215  
THE MOWERS' BREAKFAST . . . . . “ 257

HERMANN, Hans—(Germany)—82 *Steglitzer-strasse, Berlin.*

Silver Medal, Exposition-Universelle, Paris, 1889.

FISH-MARKET IN AMSTERDAM . . . . . Page 251

HIRSCHEL, Adolphe — (Austria) — 114 *Mariahilfer-strasse, Vienna.*

Silver Medal, Exposition-Universelle, Paris, 1889.

THE WEDDING MARCH . . . . . Page 316

HOECKER, Paul — (Germany) — 24 *Nymphenburger-strasse, Munich.*

Bronze Medal, Exposition-Universelle, Paris, 1889.

ON BOARD H. M. S. “DEUTSCHLAND” . . . . . Page 194

HOELZEL, Adolf—(Germany)—*Dachau, near Munich, Bavaria.*

LIGHT . . . . . Page 116

HOLMAN, Frank S.—(United States).

MELODY . . . . . Page 22

HOWE, William Henry—(United States)—11 *rue Mont-Doré, Paris.*

Born at Ravenna, Ohio. Pupil of de Thoren and Vuillefroy. Honorable Mention, Salon, Paris, 1886; 3d-class Medal, 1888; Silver Medal, Exposition-Universelle, 1889.

NORMAN BULL . . . . . Page 50

HOWLAND, Alfred C.—(United States)—52 *East Twenty-third street, New York.*

Born at Walpole, New Hampshire. Pupil of the Dusseldorf Academy, and Flamm, Dusseldorf, and of Lambinet, Paris. Member of the National Academy of Design, New York.

FOURTH OF JULY PARADE . . . . . Page 312

ISRAELS, Josef—(**Holland**)—2, *Koniginnegracht, The Hague.*

Born at The Hague. Medals, Paris: 3d-class, 1867 (Exposition-Universelle); 1st-class, 1878 (Exposition-Universelle). Legion of Honor, France, 1867; Officer of the Legion, 1878.

ALONE IN THE WORLD . . . . . Page 36

JIMENEZ-ARANDA, José—(**Spain**)—31 *Boulevard de Port-Royal, Paris.*

Born at Seville. Pupil of the School of Fine Arts of Seville and of Eduardo Cano. 3d-class Medal, Paris, 1882; Gold Medals, Salon, 1889, and Exposition-Universelle, 1889.

WHO WILL BE CHEATED . . . . . Page 259

JIMENEZ-ARANDA, Luis—(**Spain**)—*Paris.*

Born at Seville. Pupil of Eduardo Cano. 3d-class Medal, Salon, Paris, 1887; 2d-class Medal, Munich; Medal of Honor, Exposition-Universelle, Paris, 1889; Diploma of Honor, Berlin, 1891.

OLD CLOTHES MARKET AT THE TEMPLE, PARIS . . Page 256

THE LOVERS . . . . . “ 273

JOLYET, Philippe—(**France**)—6 *rue Gambetta, Bayonne.*

Born at Pierre (Seine-et-Loire). Pupil of Leon Cogniet. Honorable Mention, Salon, Paris, 1885; Bronze Medal, Exposition-Universelle, 1889.

MIGNON . . . . . Page 21

KATE, J. M. Ten (**Holland**).

ON THE ZUYDER ZEE—ISLE OF MARKEN . . . . . Page 189

KAULBACH, Hermann—(**Germany**)—33 *Kaulbach-strasse, Munich.*

Born at Munich. Pupil of Piloty. Medal, Vienna, 1873. Honorary Member of the Munich Academy.

“ONCE UPON A TIME” . . . . . Page 206

KENNINGTON, T. B.—(**Great Britain**)—8 *Victoria Grove, Fulham Road, London, England.*

Bronze Medal, Exposition-Universelle, Paris, 1889.

THE CURSE OF THE FAMILY . . . . . Page 130

KEVER, Jacob Simon Hendrik—(**Holland**)—448 *Park-straat, Amsterdam.*

Bronze Medal, Exposition-Universelle, Paris, 1889.

A GREEDY GIRL . . . . . Page 218

KILBURNE, G. G.—(**Great Britain**)—*Hawkhurst House, Steele's Road, Haverstock Hill, London, England.*

GOOD ACCOMMODATION FOR MAN AND BEAST . . . Page 250

KING, Yeend—(**Great Britain**)—36 Marlborough Hill, N. W., London, England.

Bronze Medal, Exposition-Universelle, Paris, 1889.

A GRAY DAY IN JULY . . . . . Page 240

KIWCHENKO, Alexis—(**Russia**)—35 rue Victor-Masse, Paris.

Born in Russia. Pupil of the Academy of St. Petersburg.

SORTING FEATHERS . . . . . Page 161

AT THE CRATERS OF LENDJI, NEAR JERUSALEM . . . . . " 142

KLINKENBERG, Karel—(**Holland**)—26 Stationsweg, The Hague, Holland.

Bronze Medal, Exposition-Universelle, Paris, 1889.

CANAL AT AMSTERDAM—SUNSET . . . . . Page 307

KNIGHT, Joseph Buxton—(**Great Britain**)—121 Cheyne Walk, Chelsea, London.

Bronze Medal, Exposition-Universelle, Paris, 1889.

HADLEY CHURCH, NEAR BARNET . . . . . Page 86

KONIG, Hugo—(**Germany**)—73 Gabelsberger-strasse, Munich.

ON THE WAY HOME . . . . . Page 193

KORZOUKHINE, Alexis—(**Russia**)—St. Petersburg.

MARRIAGE EVE AT THE HOME OF THE BRIDE . . . Page 267

KOWALEWSKI, Paul—(**Russia**)—St. Petersburg.

Born in Russia. 2d-class Medal, Exposition-Universelle, Paris, 1878.

EXCAVATIONS IN ROME . . . . . Page 151

KRABL, KARL—(**Germany**).

RAFTING ON THE ISAR . . . . . Page 295

KOUZNETZOFF, N.—(**Russia**)—Odessa.

THE ARBITER OF PEACE . . . . . Page 309

IN THE GARDEN . . . . . " 125

LANGLEY, Walter—(**Great Britain**)—Holbein House, Alexander Road, Penzance.

Gold Medal, Exposition-Universelle, Paris, 1889.

DISASTER . . . . . Page 230

DEPARTURE OF THE FLEET . . . . . " 146

- LA TOUCHE, Gaston—(**France**)—*15 rue du Calvaire, Paris.*  
Born at St. Cloud (Seine-and-Oise). Medals, Paris: 3d-class, 1884; 2d-class, 1888.  
MINERS ON STRIKE . . . . . Page 41
- LAUPHEIMER, Anton—(**Germany**)—*26 Findling-strasse, Munich, Bavaria.*  
SAINT LUKE . . . . . Page 321
- LEHMANN, Rudolf—(**Great Britain**)—*28 Abercorn Place, N. W., London, England.*  
Born at Ottensen, near Altona, Prussia. Medals, Paris: 3d-class, 1843; 2d-class, 1845 and 1848.  
UNDINE . . . . . Page 229
- LEISTIKOW, Walter—(**Germany**)—*82 Lützow-strasse, Berlin.*  
THE BRICKYARD . . . . . Page 48  
DUSK . . . . . " 221
- LELOIR, Maurice—(**France**)—*21 Avenue Gourmand, Paris.*  
Born at Lille. Pupil of his father and of his brother. 3d-class Medal, Salon, Paris, 1878.  
PROTESTANT FUGITIVES—REVOCATION OF THE EDICT  
OF NANTES, 1685 . . . . . Page 284
- LEMAIRE, Madame Madeleine—(**France**)—*31 rue de Monceau.*  
Born at Sainte-Rossoline (Var.). Honorable Mention, Salon, Paris, 1877.  
THE FALL OF THE LEAVES . . . . . Page 75
- LEROY, Paul Alexandre Alfred—(**France**)—*3 rue Bara, Paris.*  
Born at Paris. Pupil of Alexandre Cabanel. Medal, 3d-class, 1882; Bourse-de-voyage, 1882; Prix du Salon, 1884; Medal, 2d-class, 1888.  
CHRIST HEALING THE BLIND . . . . . Page 202
- LILJEFORS, Bruno—(**Sweden**)—*Upsala.*  
Born at Upsala, Sweden. Pupil of the Academy of Fine Arts, Stockholm. Silver Medal, Exposition-Universelle, Paris, 1889.  
BIRD-SHOOTING . . . . . Page 211
- LOGSDAIL, W.—(**Great Britain**)—*4 Primrose Hill Studios, N. W., London, England.*  
THE NINTH OF NOVEMBER (LORD MAYOR'S DAY) . Page 287  
FLOWER GATHERING IN THE SOUTH OF FRANCE . . " 155
- LUCAS, Mrs. S.—(**Great Britain**)—*New Place, West Hampstead, N. W., London, England.*  
HENRY VI. . . . . Page 173



LUMINAIS, Evariste Vital—(**France**)—*23 rue de la Faisanderie, Paris.*

Born at Nantes. Pupil of Cogniet and Troyon. Medals, Paris: 3d-class, 1852 and 1855 (Exposition-Universelle); Gold Medal, 1889 (Exposition-Universelle). Legion of Honor, 1869.

THE END OF A ROMANCE . . . . . Page 90

McILHENNY, C. M.—(**United States**)—*896 Broadway, New York.*

Born at Philadelphia. Member of the American Water Color Society.

ON THE BEACH . . . . . Page 196

MAC EWEN, Walter—(**United States**)—*11 Place Pigalle, Paris.*

Born at Chicago, Illinois. Pupil of Cormon, Paris. Honorable Mention, Salon, Paris, 1886; Silver Medal, Exposition-Universelle, 1889.

THE ABSENT ONE; ALL SOULS' DAY . . . . . Page 201

MAIGNAN, Albert—(**France**)—*1 rue la Brüyère, Paris.*

Born at Beaumont (Sarthe). Pupil of Luminais. Medals, Paris: 3d-class, 1874; 2d-class, 1876; 1st-class, 1879. Legion of Honor, 1883.

DEATH OF WILLIAM THE CONQUEROR . . . . . Page 160

THE CHAMBER OF THE SIREN . . . . . " 254

BIRTH OF THE PEARL . . . . . " 248

MAKOVSKY, VLADIMIR—(**Russia**)—*Academy of Fine Arts, Moscow.*

THE MOSCOW RAG-FAIR . . . . . Page 269

MARAIS, Adolphe Charles—(**France**)—*Honfleur, Calvados.*

Born at Honfleur, Calvados. Pupil of Berchere and of Busson. Medals, Paris: 3d-class, 1880; 2d-class, 1883; Bronze Medal, Exposition, Paris, 1889.

THE RETURN . . . . . Page 195

MARIS, Jacob—(**Holland**)—*82 Laan van Meerdervoort, The Hague, Holland.*

Born at the Hague. Pupil of The Hague Academy, Strobel and Hebertus Van Hove, of The Hague; of De Keyser and Van Lérias, Antwerp, and of Hebert, Paris. Honorable Mention, Salon, Paris, 1884; Gold Medal, Exposition-Universelle, 1889.

THE TWO MILLS . . . . . Page 187

DORDRECHT—SUNLIGHT EFFECT . . . . . " 262

MARR, Carl—(**United States**)—*13 Kaulbach-strasse, Munich, Bavaria.*

Born at Milwaukee, Wisconsin. Pupil of his father and of the Bavarian Royal Academy, Munich. Gold Medal, Prize Fund Exhibition, New York, 1886.

THE FLAGELLANTS . . . . . Page 347

A SUMMER AFTERNOON . . . . . " 303

MARTENS, Willy—(**Holland**)—57 *van Spykstraat, The Hague*.

Born at Java of Hollandish parents. Honorable Mention, Salon, Paris, 1886. Member of the International Jury, Exposition-Universelle, Paris, 1889. Legion of Honor, 1889. Member of the French Societe Nationale des Beaux-Arts.

AT THE WELL . . . . . Page 117

MAUVE, Anton—(**Holland**)—(*died 1888*).

3d-class Medal, Salon, Paris, 1885.

PLOUGHING . . . . . Page 278

WOOD-CARTS ON THE HEATH . . . . . “ 266

MAYNARD, George W.—(**United States**)—80 *East Washington Square, New York*.

Born at Washington, D. C. Pupil of Edwin White, Florence, and of the Royal Academy at Antwerp, under Van Lierus. Member of the National Academy, New York, and of the Society of American Artists.

POMONA . . . . . Page 133

SIRENS . . . . . “ 261

MESDAG, Hendrik Willem—(**Holland**)—9 *Laan van Meerdervoort, The Hague, Holland*.

Born at Groningen. Pupil of Alma-Tadema. Medals, Paris: 1870; 3d-class, 1878 (Exposition-Universelle); Gold Medal, Exposition-Universelle, 1889. Legion of Honor, France, 1889. Member of the French Societe Nationale des Beaux-Arts.

ON THE BEACH AT SCHEVENINGEN . . . . . Page 217

FOR ANCHOR . . . . . “ 40

MESDAG-VAN-HOUTEN, Mrs. S.—(**Holland**), (Mrs. H. W. Mesdag)—9 *Laan van Meerdervoort, The Hague*.

COTTAGE . . . . . Page 80

MESDAG, Taco—(**Holland**).

IN THE DUNES . . . . . Page 310

MEULEN, Francis Pieter Ter—(**Holland**)—29 *Kanaal, The Hague, Holland*.

Bronze Medal, Exposition-Universelle, Paris, 1889.

A SANDY ROAD . . . . . Page 186

MIASOIEDOFF, G. G.—(**Russia**).

HARVEST TIME . . . . . Page 110

FLIGHT OF GREGORI OTREPIER . . . . . “ 162

MILLAIS, Sir John Everett—(**Great Britain**)—2 *Palace Gate, South Kensington, London, England*.

Born at Southampton, England. Pupil of the Royal Academy. One of the Founders of the Pre-Raphaelite Brotherhood. Elected A.R.A., 1884; R.A., 1863. Created a baronet, 1885. 2d-class Medal, Paris, 1855. Medal of Honor, 1878. Legion of Honor, France, 1878. Member

of the Institute of France, 1883. Member of the Academies of Edinburgh, Antwerp, Madrid and Rome.

THE ORNITHOLOGIST . . . . . Page 220

MOREAU-DE-TOURS, Georges—(**France**)—51 *rue Claude Bernard, Paris.*

Born at Ivry (Seine). Pupil of Cabanel and of Marquerie. Medals, 1864, 1865 and 1869; 2d-class Meda., 1878 (Exposition-Universelle). Legion of Honor, 1875; Officer of the Legion, 1883. Member of the Institute of France, 1889.

CARNOT AT WATTIGNIES . . . . . Page 169

MORENO-CARBONERO, Jose—(**Spain**).

Born at Malaga. Pupil of Bernardo Ferrandez. 1st-class Medals in the Spanish National Exhibitions of 1881 and 1884. Gold Medals in Exhibitions at Munich, Vienna and Rome. Silver Medal, Exposition-Universelle, Paris, 1889. Grand Gold Medal at Budapesth, 1890. Diploma of Honor, Berlin, 1891.

"GET UP, DONKEY!" . . . . . Page 286  
(From "El Sombrero de tres picos," by DON PEDRO A. ALARCON.)

MORERA Y GALICIA, Jaime—(**Spain**)—65 *Calle Atocha, Madrid.*

Pupil of Carlos de Haes. Awarded two 2d-class Medals at Spanish National Exhibitions.

THE COAST OF NORMANDY . . . . . Page 350

MORRIS, Philip Richard—(**Great Britain**)—33 *St. John's Wood Road, London.*

Born at Devonport, England. Pupil of the Royal Academy Schools and of Holman Hunt. As a student, was awarded Gold Medal and traveling studentship fund. Elected A.R.A., 1887. Medal, 2d-class, Antwerp Exhibition, 1885. Bronze Medal, Exposition-Universelle, Paris, 1889.

FÊTE DIEU—DIEPPE, NORMANDY . . . . . Page 199

MUENIER, Jules Alexis—(**France**).

Born at Vesoul. Medal, 3d-class, 1887; Bourse-du-yoyage, 1887.

THE SUNSHINE OF LIFE . . . . . Page 157

WOMEN OF ALGERIA . . . . . " 123

MULLER, Leopold—(**Austria**)—3 *Schiller-platz, Vienna.*

Born at Dresden. Pupil of Carl Blaas and Christian Ruben. 1st-class Medal, Munich, 1883. Professor in the Vienna Academy.

MARKET DAY—CAIRO . . . . . Page 302

MULLER, Peter Paul—(**Germany**)—70 *Linprunn-strasse, Munich.*

Bronze Medal, Exposition-Universelle, Paris, 1889.

A FOREST OF BEECH TREES . . . . . Page 132

MUNSCH, Josef—(**Germany**)—26 *Findling-strasse, Munich.*

Born at Linz, Upper Austria. Pupil of the Munich Academy, under Philipp Foltz.

THE CONFERENCE . . . . . Page 111

NETTLETON, Walter—(United States)—*Paris*.

Born at New Haven, Connecticut. Pupil of Boulanger and of Lefebvre.

NOVEMBER SUNSHINE . . . . . Page 35

NEUHUYS, Albert—(Holland)—*Moll, Belgium*.

Born at Utrecht. Pupil of G. Craevanger and of the Antwerp Academy. Silver Medal, Exposition-Universelle, Paris, 1889.

MOTHER'S DELIGHT . . . . . Page 170

A SOBER MEAL . . . . . " 52

DUTCH WOMAN AND CHILD . . . . . " 174

NICHOLS, Rhoda Holmes—(United States)—*229 East Twentieth street, New York*.

Born at Coventry, England. Studied in the Bloomsbury School of Art, London, and received the Queen's Scholarship. Member of the Cercolo Artistico, and the Societa degli Aquarellisti, Rome. Medal, Boston, 1883.

THE SCARLET LETTER . . . . . Page 181

NORTON, W. E.—(Great Britain)—*21 Camden Road, N. W., London*.

A MOMENT'S REST . . . . . Page 179

RETURN OF THE HERRING FLEET . . . . . " 200

NOURSE, Elizabeth—(United States)—*72 rue Notre-Dame-des-Champs, Paris*.

Born at Cincinnati, Ohio.

GOOD FRIDAY . . . . . Page 70

THE FAMILY MEAL . . . . . " 49

NUKKEN, W. C.—(Holland).

FARMHOUSE IN LIMBERG . . . . . Page 102

NOZAL, Alexandre—(France)—*7 Quai de Passy, Paris*.

Born at Paris. Pupil of Luminais. Medals, Paris : 3d-class, 1882 ; 2d-class, 1883 ; Bronze Medal, Exposition-Universelle, 1889.

BAY OF SAN MICHEL . . . . . Page 56

OFFERMANS, Tony—(Holland)—*27 Alexanderplein, The Hague*.

Bronze Medal, Exposition-Universelle, Paris, 1889.

THE VILLAGE CARPENTER . . . . . Page 231

OSBORNE, W.—(Great Britain)—*5 Castlewood Avenue, Dublin*.

THE FERRY . . . . . Page 292

PALMER, Walter L.—(United States)—*5 Lafayette street, Albany, New York*.

Born at Albany, New York. Pupil of F. E. Church, New York, and of Carolus Duran,



Paris. Awarded second Hallgarten Prize, National Academy, New York, 1887. Member of the Society of American Artists. Associate of the National Academy, New York.

EARLY SNOW . . . . . Page 191

PARIS, Camille—(**France**)—*16 rue de Vintimille, Paris.*

Born at Paris. Pupil of Ary Scheffer and of Picot. Medals, Paris: 3d-class, 1874; 2d-class, 1889. Bronze Medal, Exposition-Universelle, 1889.

OLD GATE OF THE TIBER AT ROME . . . . . Page 176

PARSONS, Orrin Sheldon—(**United States**)—*249 West Fourteenth street, New York.*

A LAWN-TENNIS PARTY . . . . . Page 185

PASTERMAC, L.—(**Russia**).

RETURNING HOME . . . . . Page 228

PAULI, Georg.—(**Sweden**)—*11, Fjellgatan, Stockholm.*

Born at Stockholm. Pupil of the Academy of Fine Arts, Stockholm. Honorable Mention, Salon, Paris, 1884. Bronze Medal, Exposition-Universelle, 1889.

A MIDSUMMER NIGHT . . . . . Page 65

PEARCE, Charles Sprague—(**United States**)—*Anvers-sur Oise (Seine-et-Oise), France.*

Born at Boston, Massachusetts. Pupil of Bonnat, Paris. Honorable Mention, Salon, Paris, 1881; 3d-class Medal, 1883. Member of the International Jury, Exposition-Universelle, Paris, 1889.

THE ANNUNCIATION . . . . . Page 204

THE SHEPHERDESS . . . . . " 129

MADAM P— . . . . . " 113

FUNERAL IN PICARDY . . . . . " 37

A PORTRAIT . . . . . " 67

PELEVIN, T. A.—(**Russia**).

THE FIRST BORN . . . . . Page 175

PENA-MUNOZ, Maximo—(**Spain**)—*34 Calle Hortaleza, Madrid.*

Born at Cuenca. Pupil of Casto Plasencia. 3d-class Medal, Spanish National Exhibition, 1887.

MIDDAY LUNCH . . . . . Page 222

PENFOLD, Frank C.—(**United States**)—*Paris, France.*

Born at Lockport, New York.

THE HERRING SEASON . . . . . Page 138

PENNACCHINI, Domenico—(**Italy**)—*Rome.*

Silver Medal, Exposition-Universelle, Paris, 1889.

CRAZY . . . . . Page 148

PERUGINI, Charles Edward—(**Great Britain**)—*141 Warwick street, Eccleston Square, London, England.*

Born in Italy.

A SUMMER SHOWER . . . . . Page 122

PETITJEAN, Edmond—(**France**)—*3 rue Alfred Stevens.*

Born at Neufchateau (Vosges). Honorable Mention, Salon, Paris, 1881; 3d-class Medal, 1884; 2d-class Medal, 1885. Silver Medal, Exposition-Universelle, 1889. Legion of Honor, 1892.

A COUNTRY VILLA . . . . . Page 58

PHRENZ Rudolph—(**Russia**). —

AT AN INN . . . . . Page 135

PRINSEP, Valentine Cameron—(**Great Britain**)—*1 Holland Park Road, London, England.*

Born in India. Studied in England. Elected Associate of the Royal Academy, 1889.

THE BROKEN IDOL . . . . . Page 209

QUIGNON, Fernand Just—(**France**)—*83 Boulevard Richard Lenoir, Paris.*

3d-class Medal, Salon, Paris, 1888; Bronze Medal, 1889 (Exposition Universelle); 2d-class Medal, 1891.

WHEAT SHEAVES . . . . . Page 96

RAFFAELLI, Jean François—(**France**)—*19 rue de la Bibliotheque Asnières.*

Born at Paris. Honorable Mention, 1885. Legion of Honor, 1889. Gold Medal, Exposition Universelle, 1889.

THE GRANDFATHER . . . . . Page 119

REALIER-DUMAS, Maurice—(**France**)—*57 rue Saint Lazare.*

Born at Paris. Pupil of J. L. Gerome. Honorable Mention, Salon, Paris, 1886. Honorable Mention, Exposition-Universelle, 1889.

LUNCH ON THE GRASS . . . . . Page 92

REID, John R.—(**Great Britain**)—*62 Park Road, Haverstock Hill, London, England.*

Medal, Jubilee Exhibition, Berlin, 1886. Gold Medal, Exposition-Universelle, Paris, 1889.

THE YARN . . . . . Page 127

RICHEMONT, Alfred Paul Marie de—(**France**)—*27 rue Bayen, Paris.*

Born at Paris. Pupil of Bin and of Alfred Maignan. Honorable Mention, Salon, Paris, 1884. 3d-class Medal, 1886; Bronze Medal, Exposition-Universelle, 1889; 1st-class Medal, 1890.

SACRIFICE . . . . . Page 253

RIQUER, Alejandro—(**Spain**)—*Barcelona*.

Born at Barcelona.

THE DIVINE SHEPHERDESS . . . . . Page 244

ROELOFS, Willem—(**Holland**)—*20 Rijnstraat, The Hague*.

Silver Medal, Exposition-Universelle, 1889.

MILLS NEAR ROTTERDAM . . . . . Page 341

PASTURE NEAR THE DUNES . . . . . " 327

ROSSET-GRANGER, Edouard—(**France**)—*5 rue Martin, Paris*.

Born at Vincennes (Seine). Pupil of Dubufe, Mazarolle and Cabanel. Bourse-de-voyage, 1881; 3d-class Medal, Salon, Paris, 1884; Silver Medal, Exposition-Universelle, 1889.

YOUNG GIRL CHASING A BUTTERFLY . . . . . Page 282

ROZIER, Dominique—(**France**)—*34 Boulevard de Clichy, Paris*.

Pupil of Vollon. 3d-class Medal, Salon, Paris, 1876; 2d-class Medal, 1880; Bronze Medal, 1889 (Exposition-Universelle).

FISHMONGERS, DIEPPE . . . . . Page 29

RUSS, Robt.—(**Austria**)—*3 Münzgasse, Vienna*.

EARLY SPRING . . . . . Page 275

SAGORSKI, Nicholas—(**Russia**).

HEART-BROKEN . . . . . Page 328

AT BREAKFAST . . . . . " 131

SAINTIN, Jules Emile—(**France**)—*56 rue du Rocher, Paris*.

Born at Lenie (Aisne). Pupil of Drolling, of Picot and of Laboucher. Medals, Paris, 1866 and 1870. Legion of Honor, 1887. Bronze Medal, Exposition-Universelle, 1889.

REVERIE . . . . . Page 112

SANT, James—(**Great Britain**)—*43 Lancaster Gate, Hyde Park, London, England*.

Born at London. Pupil of John Varley and of the Royal Academy. Elected Associate of the Royal Academy, 1861; Royal Academician, 1871. In 1872, appointed Principal Painter in Ordinary to the Queen. Bronze Medal, Exposition-Universelle, 1889.

OLIVER TWIST WALKS TO LONDON . . . . . Page 349

SANTORO, Rubens—(**Italy**)—*15 Corso Umberto, Naples*.

NAPLES . . . . . Page 134

SCHMID, Julius—(**Austria**)—*20 Heugasse, Vienna*.

SUFFER LITTLE CHILDREN TO COME UNTO ME . . . . . Page 297

SCHNARS-ALQUIST, H.—(**Germany**)—*82 Lützow-strasse, Berlin*.

Art Commissioner for Germany at the World's Columbian Exposition.

GOING FREELY . . . . . Page 182

SCHUBZENHEIM, Ida von—(Sweden)—*1 rue du Bac, Paris.*

Born at Stockholm. Pupil of the School of Fine Arts of Stockholm, and of Lefebvre and Julien Dupre, Paris. Honorable Mention, Exposition-Universelle, Paris, 1889.

GREYHOUNDS . . . . . Page 59

SCHWARTZE, Therese—(Holland)—*1091 Prinzengracht, Amsterdam.*

Born at Amsterdam. Pupil of her father. Honorable Mention, Salon, Paris, 1884. 3d-class Medal, 1889. Silver Medal, Exposition Universelle, 1889.

ORPHAN GIRLS AT AMSTERDAM . . . . . Page 214

SENAT, Prosper L.—(United States)—*1520 Chestnut street, Philadelphia, Pennsylvania.*

Born at Germantown, Pennsylvania. Pupil of Edward Hampden, London, and of l'Ecole des Beaux Arts, Paris.

ON THE NILE AT BENI HASSEN . . . . . Page 57

GULF OF AJACCIO, CORSICA . . . . . " 153

## SENECHAL-DE-HERDREVET, G. E.—(France).

RETURN FROM THE OYSTER BEDS AFTER A STORM AT

CANCALE . . . . . Page 296

SEWELL, Amanda Brewster—(United States)—*Tangiers, Africa.*

Born at New York. Studied in the Julian School, Paris. Awarded the Dodge Prize at the National Academy Exhibition of 1888.

PLEASURES OF THE PAST . . . . . Page 159

SYLVAN FESTIVAL . . . . . " 163

MOTHER AND SON . . . . . " 168

BY THE RIVER . . . . . " 208

SEWELL, R. V. V.—(United States)—*Tangiers, Africa.*

Born at New York. Pupil of the Julian School, Paris.

SEA URCHINS . . . . . Page 293

SHIELDS, Thomas W.—(United States)—*New York.*

Born at St. John's, New Brunswick. Pupil of the National Academy of Design, New York, of l'Ecole des Beaux Arts and of M. de Munkacsy, Paris.

CAVALIER PERIOD OF LOUIS XIII. . . . . Page 145

## SIEMIRADSKI, H. H.—(Russia).

Medal of Honor, Paris, 1878 (Exposition-Universelle). Legion of Honor, 1878.

CHRIST AT THE HOUSE OF MARY AND MARTHA . . Page 150

SIMONI, Gustavo—(Italy)—*Rome.*

Honorable Mention, Exposition-Universelle, 1889.

SALE OF A SLAVE . . . . . Page 26



SINIBALDI, Paul Jean Raphael—(**France**)—49 *Boulevard Montparnasse, Paris.*

Born at Paris. Pupil of Alexandre Cabanel and of Alfred Stevens. Honorable Mention, Salon, 1886. Bourse-du-voyage, 1888. Bronze Medal, 1887; Exposition Universelle, 1889.

THE DAUGHTER OF THE RAJAHS . . . . . Page 71

SMITH, C. A.—(**Great Britain**)—72 *Park Road, Haverstock Hill, London, England.*

"WOMAN IN YOUR HOURS OF EASE" . . . . . Page 263

SNICK, J. Van—(**Belgium**).

LACE MAKERS . . . . . Page 351

SPRING, Alfons—(**Germany**)—24 *Nymphenburger-strasse, Munich.*

Honorable Mention, Exposition-Universelle, Paris, 1889.

THE FISHERMAN'S HOME . . . . . Page 223

STETTEN, Carl von (**Germany**).

Born at Augsburg. Pupil of Lefebvre, Boulanger, Courtois and Dagnan-Bouveret. 3d-class Medal, 1884; Bronze Medal, Exposition-Universelle, 1889.

ITALIANS IN PARIS . . . . . Page 246

STEWART, Jules L.—(**United States**)—36 *rue Copernic, Paris.*

Born at Philadelphia. Pupil of Zamacois, of Gerome and of Madrazo. Honorable Mention, Salon, Paris, 1885. 3d-class Medal, 1890.

YACHTING . . . . . Page 285

BAPTISM . . . . . " 31

VENICE . . . . . " 30

THE HUNT BALL . . . . . " 224

STROOBANT, F.—(**Belgium**)—20 *rue Van Aa, Brussels.*

Born at Brussels. Pupil of Wauters. Medals: Brussels, 1854; London, 1861; Vienna, 1873.

THE OLD CANAL, BRUGES . . . . . Page 337

TARBELL, Edmund C.—(**United States**)—24 *Albany street, Dorchester, Massachusetts.*

Born at West Groton, Massachusetts. Pupil of Boulanger and of Lefebvre.

IN THE ORCHARD . . . . . Page 338

GIRL WITH HORSE . . . . . " 323

TAYLER, A. Chevalier—(**Great Britain**)—*Newlyn, Penzance.*

THE PEDDLER . . . . . Page 167

TEMPLE, Hans—(**Austria**)—*Belvederegasse, Vienna.*

PORTRAIT OF W. UNGER . . . . . Page 66

THOMAS, S. Seymour—(United States)—*6 rue de l'Arrivee, Paris.*

Born in Texas. Pupil of Benjamin-Constant, of Lefebvre and of Doucet.

AN INNOCENT VICTIM . . . . . Page 38

THOREN, Otto von—(Austria)

Born at Vienna. Studied in Brussels and Paris. Medals: Paris, 1865; Munich, 1869; Vienna, 1882. Member of the Order of Francis Joseph and the Russian Order of Vladimir.

IN THE VICINITY OF THE WOLF . . . . . Page 219

TIFFANY, Louis C.—(United States)—*7 East Seventy-second street, New York.*

Pupil of George Inness and of Samuel Colman, New York, and of Leon Belly, Paris. Member of the National Academy and of the Society of American Artists, New York.

MARKET AT NUREMBERG . . . . . Page 348

TAMING THE FLAMINGO . . . . . " 115

TIRATELLI, Aurelio—(Italy)—*33 via Margutta, Rome.*

COUNTRY LIFE—ROMAN APENNINES . . . . . Page 25

TITCOMB, William Holt Yates—(Great Britain)—*Ockham House, Culverden Road, London, England.*

Born at Cambridge, England. Pupil of Boulanger, of Lefebvre and of Cormon, Paris. 3d-class Medal, Salon, Paris, 1890.

PRIMITIVE METHODISTS AT ST. IVES, CORNWALL . . Page 76

TOMMASI, Publio de—(Italy).

GAME OF CHESS—IN THE VATICAN . . . . . Page 121

TOPHAM, Francis W. W.—(Great Britain).

Born in London. Pupil of his father, Francis W. Topham, and of the Royal Academy. Member of the British Society of Water-color Painters.

RECRUITING FOR SAVONAROLA . . . . . Page 288

TOUDOUZE, Edouard—(France)—*21 Boulevard des Batignolles, Paris.*

Born at Paris. Pupil of Pils and of Leloir. Prix de Rome, 1871. 3d-class Medal, Salon, Paris, 1876; 2d-class Medal, 1877; Silver Medal, Exposition-Universelle, 1889. Legion of Honor, 1892.

THE CRADLE . . . . . Page 64

TRUPHEME, Auguste—(France)—*23 rue de Sevres, Paris.*

Born at Aix (Bouches-du-Rhone). Pupil of Flandrin, of Cornu, of Henner and of Bouguereau. 3d-class Medal, Salon, Paris, 1884; 2d-class, 1888; Bronze Medal, 1889 (Exposition-Universelle).

SINGING LESSON IN A COMMON SCHOOL IN PARIS . . Page 141

TSCHAGGENY, Charles Philogene — (**Belgium**) — *1 rue de l'Abondance, Brussels.*

Born at Brussels. Pupil of Eugene Verboeckhoven. Medals: Brussels, 1842 and (Gold Medal), 1845; Oporto, 1856; Vienna, 1873; Philadelphia, 1876. Officer of the Order of Leopold, 1875.

HORSE-FAIR AT TONGRES . . . . . Page 345

TUKE, Henry Scott—(**Great Britain**)—*Linden Lodge, Hanwell, London.*

Born at York, England. Honorable Mention, Salon, Paris, 1891.

SAILORS PLAYING CARDS . . . . . Page 109

TVOROJUIKOF, J. J.—(**Russia**).

GRANDMOTHER AND GRAND-DAUGHTER . . . . . Page 69

TVOROZHNIKOV, Ivan—(**Russia**).

A LAY BROTHER; IMAGE-SELLER . . . . . Page 17

TYTGADT, Louis—(**Belgium**)—*Brussels.*

Born at Lovendegem, Belgium. Honorable Mention, Salon, Paris, 1886. Bronze Medal, Exposition-Universelle, Paris, 1889.

A LESSON IN EMBROIDERY . . . . . Page 334

UHDE, Friedrich Hermann Karl von—(**Germany**)—*75 Theresienstrasse, Munich.*

Born at Walkenburg, Saxony. Pupil of M. de Munkacsy, in Paris. 3d-class Medal, Salon, Paris, 1885. Grand Prix, 1889 (Exposition-Universelle). Legion of Honor, 1891. Associate of the French Societe Nationale des Beaux Arts.

THE ANNOUNCEMENT TO THE SHEPHERDS . . . . . Page 245

ULRICH, Charles F.—(**United States**)—*Munich.*

Pupil of the National Academy of Design, New York, and of Loefftz and Lindenschmidt, in Munich. Awarded the Clarke Prize, National Academy of Design, New York, 1884; a \$2500 cash prize in a prize-fund exhibition held in New York, 1886; Bronze Medal, Exposition-Universelle, Paris, 1889. Member of the Society of American Artists, and Associate of the National Academy, New York.

ITALIAN IDYL . . . . . Page 212

VAIL, Eugene—(**United States**)—*27 bis rue Bayen, Paris.*

Born at St. Malo, of American parents. Pupil of the Art Students' League, New York, of l'Ecole des Beaux-Arts, and of Cabanel, Collin and Dagnan-Bouveret, Paris. 3d-class Medal, Salon, Paris, 1888; Gold Medal, Exposition-Universelle, 1889.

MARINE . . . . . Page 18

VALKENBURG, Hendrik—(**Holland**)—432 *Parkstraat, Amsterdam.*

Honorable Mention, Exposition-Universelle, Paris, 1889.

“WILL YOU GIVE ME A FLOWER?” . . . . . Page 336

VAN DER WEELE, Herman Jan—(**Holland**)—5 *Königen Emma Kade, The Hague.*

Honorable Mention, Exposition-Universelle, Paris, 1889.

PLOUGHING, SPRING . . . . . Page 152

VELTEN, Wilhelm—(**Germany**)—18 *Schwanthaler-strasse, Munich.*

THE OUTPOSTS . . . . . Page 45

VERHAS, Jan—(**Belgium**)—21 *Rue Seutin, Brussels.*

Born at Termond. Medals: 2d-class, 1881; Gold Medal, Exposition-Universelle, 1889. Order of Leopold, 1879; Legion of Honor, France, 1881.

THE WATERING-PLACE MARTYRS . . . . . Page 343

VERVEER, Elchanon—(**Holland**)—52 *Zeestraat, The Hague.*

Born at The Hague. Pupil of his brother, Salomon L. Verveer.

AWAITING THE RETURN OF THE BOATS . . . . . Page 46

VILLEGAS-BRIEVA, Manuel—(**Spain**)—*Calle Cabeza, Madrid.*

Born at Lereda. Pupil of Francisco Pradilla.

REMEMBRANCES . . . . . Page 72

VINTON, Frederick P.—(**United States**)—247 *Newbury street, Boston.*

Born at Bangor, Maine. Pupil of William M. Hunt, Boston; of Bonnat, Paris; of Duveneck, Dietz and Wagner, Munich, and, later, of Jean Paul Laurens, Paris. Member of the National Academy, and of the Society of American artists, New York. Honorable Mention, Exposition-Universelle, Paris, 1889.

PORTRAIT . . . . . Page 320

VOLZ, Wilhelm—(**Germany**)—*Munich.*

MARIA . . . . . Page 241

VROLIJK, Jan—(**Holland**)—103 *Noordeinde, The Hague, Holland.*

COW RESTING . . . . . Page 156

VUILLEFROY, Felix Dominique—(**France**)—3 *rue Andrieux, Paris.*

Born at Paris. Pupil of Hebert and of Bonnat. Medals, Paris: 1870; 2d-class, 1875; Gold Medal, 1889 (Exposition-Universelle). Legion of Honor, 1880.

AN INN IN OLD COTILLE . . . . . Page 54



WAHLBERG, Alfred—(Sweden)—*157 rue de Rome, Paris.*

Born at Stockholm. Pupil of the School of Fine Arts at Stockholm. Medal, Salon, Paris, 1870; 2d-class Medal, 1872. Legion of Honor, 1874. 1st-class Medal, 1878 (Exposition-Universelle). Officer of the Legion of Honor, 1878.

NIGHT ON THE SWEDISH COAST . . . . . Page 93

WALKER, F. S.—(Great Britain)—*1 England's Lane, Haverstock Hill, London, England.*

THE CONVENT GARDEN . . . . . Page 260

WALKER, Henry Oliver—(United States)—*253 West Forty-second street, New York.*

Born in Boston. Pupil of Bonnat, Paris. Member of the Society of American Artists.

THE GIFT-BEARER . . . . . Page 227

WALLER, Samuel Edmund—(Great Britain)—*12 Girdless Road, West Kensington, London, England.*

Born at Gloucester, England. Pupil of the Gloucester School of Art and of the Royal Academy.

THE EMPTY SADDLE . . . . . Page 234

WALTON, Frank—(Great Britain)—*Holmbury, St. Mary, Dorking, England.*

WRECK OF THE SPANISH ARMADA . . . . . Page 107

WARD, Mrs. E. M.—(Great Britain)—*3 Chester House, Chester Square, S.W., London, England.* (Wife of James Ward, R.A.)

MRS. FRY VISITING NEWGATE . . . . . Page 62

WATTS, George Frederick—(Great Britain)—*Little Holland House, Kensington, London.*

Born at London. Pupil of the Royal Academy. Awarded prize of £300 in competition for the decoration of the Houses of Parliament (1842) and a prize of £500 for a cartoon in 1847. Elected A.R.A., 1867; R.A., 1868. Medals: 1st-class, Paris, 1878 (Exposition-Universelle). Legion of Honor, 1878. 1st-class Medal, Antwerp, 1885.

LOVE AND LIFE . . . . . Page 322

WEEKS, Edward Lord—(United States)—*128 Avenue de Wagram.*

Born at Boston, Massachusetts. Pupil of l'Ecole des Beaux-Arts, of Bonnat and of Gerome. Honorable Mention, Salon, Paris, 1884; 3d-class Medal, 1889; Gold Medal, 1889 (Exposition-Universelle).

THE GANGES . . . . . Page 154

THREE BEGGARS OF CORDOVA . . . . . " 108

WEGUELIN, J. R.—(**Great Britain**)—*3 Stratford Avenue, Kensington, London.*

Born in England.

THE MAIDENS' RACE . . . . . Page 128

WETHERBEE, George—(**Great Britain**)—*37 Steel's Road, Haverstock Hill, London, England.*

GLAD SPRING . . . . . Page 95

WILES, Irving R.—(**United States**)—*106 West Fifty-fifth street, New York.*

Born at Utica, New York. Pupil of his father, Lemuel L. Wiles, and of the Art Students' League, New York; later, of Lefebvre and Carolus Duran, Paris. Awarded the Third Hallgarten Prize of the National Academy, 1886. Member of the Society of American Artists and the American Water Color Society. Associate of the National Academy.

SONATA . . . . . Page 235

ZORN, Anders L.—(**Sweden**)—*11 rue Daubigny, Paris.*

Born at Mora, Sweden. Pupil of the Academy of Fine Arts at Stockholm. Honorable Mention, Salon, Paris, 1888; 3d-class Medal, 1889; Gold Medal, Exposition-Universelle, 1889. Legion of Honor, France, 1889. Commissioner of Fine Arts for Sweden at the World's Columbian Exposition.

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